

John Nathan-Turner, Producer 'Doctor Who'

204 Unkon House 3667

2nd February, 1980

DIRECTORS: 1980/81 SEASON

Organiser, Drama Series & Serials
through
H.S.S.D.Tel.

5Q

Would you please engage Terence Dudley
from April 21st to August 15th for
5Q production of 'Doctor Who'.

(John Nathan-Turner)

STORY LINE BRIEF*(Enter delivery date before despatch)*

From: JOHN NATHAN-TURNER, PRODUCER 'DOCTOR WHO'

Room No. & Building: 204 Union House

Telephone Extn: 3667/3671

To: Copyright Department

Date of Brief: 25.2.80

This is to notify delivery of the following ~~Storyline/Treatment~~ /Scene breakdown for 4-part story

'MEGLOS'

Project No:

EXPEND: 02340/0931

Series Title and code:

DOCTOR WHO

Target Delivery Date:

Wednesday, 5th March, 1980

Actual Delivery Date:

4.3.80

Title and Episode Number (if applicable) of Proposed Storyline:

'MEGLOS' Episode 1-4

Producer:

JOHN NATHAN-TURNER

Author:

ANDREW MCCULLOCK & JOHN
FLANAGAN

Theme:

SCIENCE FICTION ADVENTURE

Length of Proposed Television Play:

4 x 25'

Notes re Fee etc:

Signed.....
(Producer).....
(Script Editor)

Strand/Series Title		DOCTOR WHO		50		REHEARSAL ROOM BOOKING					
Programme Title						Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title		1-4				To:-		Room No. and Building			
Project Number		02340/9271-4		Prod. Costing Wk(s)		Channel		Studio Bookings		4047 T.C.	5
Programme Identificat'n Number				Studio							
Production date(s)		26 & 27 June 10, 11, 12 July		Week(s)		26/27 29		Producer		*	②
								Director		*	①
Filming/O.B. date(s)		9-13 June		Week(s)		24		Sup. (Reh. Props)		Victoria Rd, N. Acton	①
Producer		John Nathan-Turner		Room No. / Building		204 Union Ho		Tel. Extn.		3667	
Director								Department		S/S	
Designer											
								File Copy			1
								Date		26.2.80	*

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): 16th June, 1980

First reh. date: 17th June Last reh. date: 9th July, 1980

Details of Saturday afternoons or Sundays if required (state dates and times):

Saturdays required

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Large room preferred ~~NA~~ owing to large, composite sets (at Television Rehearsal Rooms, Acton - please)

Signed (Jane Judge) Date 26.2.80

PART 2 The following rehearsal facilities have been booked for this production

Room

Total no. of days at TOTAL INTERNAL COST Facility Code J 30

Signed Date

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed Date

From: Planning Manager, Resources, Television

Room No. 8
Building:

6086 T.C.

DRAMA SERIES & SERIAL TEL

Tel.

Ext.: 4998/9

date: 10.3.80

Subject: VIDEOTAPE AVAILABILITY - MOSCOW OLYMPICS

To: H.S.S.D.Tel.; Org.S.S.D.Tel.

copy to: H.D.G.Tel.

copy for inf.: C.BBC-1; C.BBC-2; C.P.R.M.Tel.; H.P.P.R.Tel.; H.Int.Unit;
H.P.P.BBC-1; H.P.P.BBC-2; P.M.BBC-1; P.M.BBC-2;
H.E.Tel.Rec.; A.H.E.Tel.Rec.VT; S.A. to H.E.Tel.Rec.

There is clearly still doubt as to whether the Moscow Olympic Games will be covered by the BBC in the form earlier planned.

If the full coverage is finally decided there will be a major shortfall in VT recording and editing time at Television Centre due to the considerable effort in machines and men required for the Moscow Operation.

Anticipating this difficulty C.BBC-1 and C.BBC-2 have decided their transmission and resource priorities. These have necessitated the reduction both of studio time, and VT recording and editing time, for a number of programmes. Additionally a number of productions that would usually be recorded will now be transmitted live.

Having identified the priority summer and early autumn transmissions a basic allocation of VT time has been made against programme titles for all major production departments.

VT for Drama Series thus:

Week 28 - 34 28 days of 3 m/c editing (8 hour sessions)

This is to include the following programmes:

The Onedin Line x 3 episodes	3 days	(2 or 3 m/c)
Mackenzie x 3 episodes	6 days	
We the Accused x 3 episodes	6 days	
To Serve them all		
My Days x 3 episodes	9 days	
Dr. Who 'Series Q' x 2 episodes	3 days	

27

(Philip Gilbert)

o/f

Production Unit Manager, "DR. WHO"

409 Threshold House

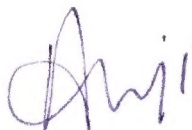
2231/38

2.4.80.

DR. WHO 5Q : 02340/9271-4

Dinah Long, Programme planning, 6055 TVC cc: John Nathan-Turner
David Lackersteen

Further to our conversation yesterday, this is to confirm that we will require the additional studio day in week 26 - Wednesday, 25th June in TC8 - and that there will be no filming in week 24.

A handwritten signature in dark ink, appearing to read 'Anji'.

(Anji Smith)

Copy to John Nathan-Turner

Ref: 01/CT/BT
Ext: 3028

8th April 1980

Dear

DR. WHO : THE GOLDEN STAR
ANDREW McCULLOCH & JOHN FLANAGAN

The BBC would like to authorise payment of £ (being £ less
£ already paid) being the second half fee for Episode 1 of this
DR. WHO serial, which is accepted subject to certain re-writes which are
to be undertaken nearer the production date.

Would you be willing to agree that if this payment is made now the
authors will undertake these revisions in due course without asking for
further payment?

May we assume that the authors will be prepared if necessary to
make minor revisions to the remaining scripts when second half acceptance
fees become payable?

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

Agd by phone
9/4/80

COMMISSIONING BRIEF

From: JOHN NATHAN-TURNER, PRODUCER 'DOCTOR WHO'

Room No. & Building: 204 UNION HOUSE

Telephone Extn: 3667/3671

Date: 10.3.80

Original/Dramatisation/Adaptation/Translation

SCRIPT

Project No: EXPEND 02340/0931	Series Title and code: DOCTOR WHO	
Target Delivery Date: 18.3.80	Actual Delivery Date: 17/3/80	Acceptance Date: 1.4.80

Title:

Ep 1: 'THE GOLDEN STAR' (W/T) (Previously known as 'MEGLOS')

Producer:

JOHN NATHAN-TURNER

Author:

ANDREW McCULLOCH & JOHN FLANAGAN

Theme:

SCIENCE FICTION ADVENTURE

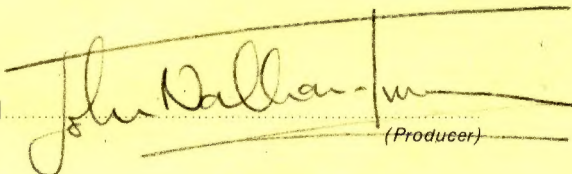
Length:

25 MINUTES

Notes re Fee etc:

NBL Subject to re-writes as agreed with authors.

Signed


(Producer)

(Script Editor)

Accepted/Rejected by.....

~~Anjie~~ Hemi

P/1627

From: Script Assessor (Costume)

Room No. &
Building:

3043, T.C.

Tel.
Ext.:

2816/7

date: 17th April, 1980

Subject: DEADLINE DATES

To: John Nathan Turner
c.c. Costume Designer

Please note that your proposed deadlines for 'Dr. Who 5Q' are:-
(scripts unseen)

1st Recording, Week 26

Principals:

12th May, Week 20

Specials & small parts, monster makes,
numbers of extras etc.,:

23rd May, Week 21

Extras:

3rd June, Week 23

2nd Recording

Any principals not involved in 1st Rec:

6th June, Week 23

Small parts:

6th June, Week 23

Extras:

13th June, Week 24

Lynn R Bracewell
p.p. Pat Fisher

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

17th April, 1980

DOCTOR WHO: 5Q

Steven Drewett

Enclosed is a scene breakdown for
Doctor Who 5Q. Please bear in mind
that there will be a number of changes
in the story before it reaches
rehearsal script form.

Nice to have you aboard!

(John Nathan-Turner)

Enc
jj

CONFIDENTIAL

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

17th April, 1980

DOCTOR WHO: 5Q

Script Assesor, Costume Department (Pat Fisher)

Enclosed are draft scripts for Doctor Who 5Q.
We shall be making a number of changes to
these scripts before they reach rehearsal
script form.

(John Nathan-Turner)

Enc

jj

FROM: Production Unit Manager, "DR. WHO"

Rm. Blg.: 409 Threshold House PABX: 2231/2238 date: 21.4.80.

SUBJECT: PRODUCTION SCHEDULE & VT REQUIREMENTS

DR. WHO 5Q	ep. 1:02340/9271	1 LDL C046W	tx wk 40
	ep. 2:02340/9272	1 LDL C047P	41
	ep. 3:02340/9273	1 LDL C048J	42
	ep. 4:02340/9274	1 LDL C049D	43

TO: Terrence Dudley,
Hermione Stewart
John Holmes
Peter Howell
Dick Mills
Dave Jarvis
David Lackersteen
Andi Stroud
Maria (Sound Allocations)
Jenny (VE Allocations)
Sam Andrew

<u>STUDIOS</u>	wk 26	Wednesday, 25th June	TC8	1930-2200	reh/rec
		Thursday, 26th June	"	1430-1715	" "
				1930-2200	" "
		Friday, 27th June	"	1430-1715	" "
				1930-2200	" "
	wk 28	Thursday, 10th July	TC6	1930-2200	" "
		Friday, 11th July	"	1430-1715	" "
				1930-2200	" "
	wk 29	Saturday, 12th July	"	1430-1715	" "
				1930-2200	" "
<u>TAPE TO TAPE</u>		Monday, 14th July	4 hours x two machines + time times to be confirmed code		
<u>GALLERY ONLY</u>		Tuesday, 15th July	TC1	1100-2200	3 machines
<u>VTR EDITS</u>	wk 30	Saturday, 19th July		0900-1845	3 machines
		Sunday, 20th July		" "	" "
		Thursday, 24th July		" "	" "
	wk 35	Saturday, 23rd August		0900-1845	" "
		Sunday, 24th August		" "	" "
<u>SHIB COPIES</u>		Weekend 26th/27th July: <u>two</u> copies of edited programmes to be made, with time code in vision			
		Evening of Sunday, 24th August: <u>two</u> copies of edited programmes to be made, with time code in vision.			

cont'd.

PRODUCTION SCHEDULE "DR.WHO" 5Q cont'd.

SHIB
REVIEWS:

wk 31 Monday, 28th July 1030 onwards
rm. 402 Union House

wk.36 Monday, 25th August 1030 onwards
rm. 402 Union House.

above reviews to be attended by
John Holmes and Peter Howell and Dick Mills.

SYMPHER
DUBS:

wk 34 Saturday, 16th August 1000-2200
Monday, 18th August " "

wk 37 Tuesday, 9th September 1000-2200
Wednesday 10th September 0930-1830

(Anji Smith)

Strand/Series Title		DOCTOR WHO 5Q		REHEARSAL ROOM BOOKING			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title		1-4		To:-		Room No. and Building	
Project Number		02340/9271-4		Studio Bookings		4047 T.C.	
Programme Identificat'n Number		Prod. Costing Wk(s)		Channel		No of Cop	
Production date(s)		25,26,27 June 10,11,12 July		Week(s)		26 28/29	
Filming/O.B. date(s)		Nil		Week(s)			
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Terence Dudley		204 Union		3667	
Designer		Philip Lindley		209 Thresh		4113	
				266 ScBlk TC		5049	
				S/S Drama		File Copy	
				"		Date	
				Design		21.4.80	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

Amendment to earlier form sent on 26.2.80

PART 1 Mark-up date(s): Friday, 13th June, 1980

First reh. date: 14th June Last reh. date: 9th July, 1980

Details of Saturday afternoons or Sundays if required (state dates and times):

Saturdays required

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Large room preferred owing to
large, composite sets (at
Television Rehearsal Rooms, Acton -
please)

Signed

(Jane Judge)

Date 21.4.80

PART 2 The following rehearsal facilities have been booked for this production

Room202...TRR

Total no. of days 27 at £87-00 TOTAL INTERNAL COST £2349

Facility Code J 30

Signed

Angela McManus

Date 2nd June 1980

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

Jane Judge

Date

3/6/80

50
Jane Judge, Doctor Who Production Office

203 Union House

3667

24.4.80

DOCTOR WHO

Liz Shanley, Script Typists

Here are the four scripts as promised.

Is it possible to have the episode number below the project no.(as indicated) & also on page (ii) the cast as grouped? It would help us tremendously if you could manage these.

Please give me a call when it is ready.

Again, many thanks for your help.

(Jane Judge)

Enc

John Nathan-Turner, Producer 'Doctor Who'

204 Union Ho

3667

25th April, 1980

DOCTOR WHO: REHEARSAL SCRIPTS

Shift Supervisor, Office Printing TC

c.c.: O.A. Series/Serials

Further to our memo of 15th April, 1980
re Doctor Who rehearsal scripts 80 x 4
episodes to be run off on Saturday, 26th April
with assurance from O.A. Series/Serials
that these scripts will receive priority,
I herewith enclose the material.

According to members of the current shift
as at 1800, Friday, 25th April, these
scripts have not been booked into your
system.

As there has been no response to our
original memo I would like some assurance
that these scripts will be duplicated
over the weekend ready for a production
team arriving first thing Monday,
28th April.

Grateful thanks for your assistance.

(John Nathan-Turner)

Enc: 4 rehearsal scripts
jj

John Nathan-Turner, Producer, 'Doctor Who'

204 Union House

3667

28th April, 1980

DOCTOR WHO: 5Q

Script Assessor, Costume Department (Pat Fisher)

Enclosed are rehearsal scripts for
Doctor Who 5Q 'The Last Zolfa-Thuran'.
Please destroy the earlier drafts we
sent you.

(John Nathan-Turner)

Enc

jj

From: Terence Dudley

Room No. &
Building:

209 Thres.

Tel.

Ext.: 4113

date: 30th April 1980

Subject: DR. WHO. SERIES 5Q: VISION MIXER -Wks 26, 28 & 29

To: DAVID HANKS thro' Producer
(John Nathan Turner)

For the above series of Dr. Who which Terry is directing he would like to request the allocation of SHIRLEY COWARD - and if she is not available JOHN BARCLAY.

I have spoken to John Nathan Turner, and he would be grateful if you could find it possible to let us have either Shirley or John for this particular story.

Thanks.

(for Terence Dudley)

Hermie,

Did I tell you
that John Holmes
cannot ~~do~~ remount
of Gallery only and
you have been
allocated

Adrian Bishop Haggett?

Deji



SCRIPT BREAKDOWN SERVICE Ltd
25A Holland Park Avenue
London W11 3RW
Telephone: 01-459 2781

Administrative Director: Lydia Martin

Ref: 241/TV/1/5/80

TITLE: "DR. WHO"

PRODUCTION INFORMATION

Production Company: B.B.C.
Title: "THE LAST ZOLFA THURAN".
Type: SERIAL 5Q IN 4 EPISODES.
Producer: JOHN NATHAN TURNER.
Director: TERENCE DUDLEY.
Overall Dates: 16TH JUNE - 12TH JULY.
Location: STUDIO IN LONDON.

THE TIGELLANS:- All of whom are blonde characters and need to be fair haired and fair skinned.

IMPORTANT PART.

LEXA: Aged late 30's. The leader of a religious group of people called DEONS (who are also Tigellans) but are more blonde. She is striking both in looks and personality. A forceful lady.

GOOD MEDIUM PARTS

CARIS: Aged late 20's. Boyish humanoid girl who is one of the scientific community of this planet. She is a capable scientist.

DEEDRIX: Aged late 20's -early 30's. A male scientist on the Planet. Similar to Caris.

ZASTOR: Aged late 50's. An ancient dignified figure.in contrast to the scientists. Elder statesman type.

SMALL PART

A GUARD: Also blond and fair looking. Aged mid 20's.

.....

GENERAL GRUGGER: The leader of a band of space raiders. Aged late 20's - mid 40's. A villain type and tough.

GOOD MEDIUM PART.

BROTADAC: Aged in his 30's. General Glugger's Lieutenant. A tough, big man.

An ACTOR to play an earthling, the same age and looks as actor Tom Baker who is playing "Dr. Who". Must have good voice.

SMALL IMPORTANT PART

.....

Please send submissions in writing with full details and photographs (if not in Spotlight), to:-

Terence Dudley,
Room 209,
Threshold House,
Shepherds Bush Green,
London. W.12.

NO TELEPHONE CALLS PLEASE.

Strand/Series Title		Series 50		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		DR WHO		Distribution		Denotes Recipient	
Episode/Sub. Title		THE LAST OF ZOLEA THURAN		To:		Room No. and Building	
Project Number		02340/9271-2-3-4		Contracts Asst.:		S.H.	
Programme Identification Number		L/LDL/C 046W 047P 048J: 049 D		Channel		1	
Production date(s)		25-26-27 June (studio 8) 10-11-12 July (studio 6)		Studio		8 & 6	
Filming/O.B. date(s)		-		Week(s)		26 28-29	
Producer		JOHN NATHAN TURNER		Room No. / Building		Tel. Extn.	
Director		TERENCE DUDLEY		204 Union		3667	
Designer		PHILIP LINDLEY		209 Thres		4113	
				TC		5049	
				Department		Drama	
						S & S	
						Design	
				File Copy		1	
				Date		12th May 1980	

RECORDING TIMES	1930-2200, (1st day) 1430-1515/1930-2200 (2nd day)	PROGRAMME DURATION	a.b.	ALLOCATION FOR ARTISTS	£
-----------------	---	--------------------	------	------------------------	---

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

- Read Thro' (all four episodes) 14th June 1980
- (1) 16th - 21st/23-24th June O/R -Acton Reh Block
- (2) 30th June;1st - 5th/7th-9th July -do-

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

25th-26th-27th June: Multi Eipsodic recording

10th-11th-12th July: -do-

sch: 1400 start on 1st day/ 1030 start 2nd/3rd days ea session

rec: (Times as indicated above)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
TOM BAKER		DOCTOR WHO. (Will also be playing his 'copy' i.e. voice & in vis seas)	Ep.1. Ep.2 Ep.3 Ep.4
LALLA WARD		ROMANA	Ep.1 Ep.2 Ep.3 Ep.4
JOHN LEESON(K.9)		THE VOICE OF K.9.	
COLETTE GLEESON		CARIS	14th June - 12th July All 4 eps.
CRAWFORD LOGAN		DEEDRIX	All 4 eps.
JACQUELINE HILL		LEXA	All 4 eps. - - end on 27.6..80
contd		Signature of Producer/Director	

Strand/Series Title	Series 50		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	DR WHO		Page No.	2
Episode/Sub. Title	THE LAST 4 2 ZOLFA THURAN			
Project Number	02340/9271-2-3-4			
Programme Identificat'n Number	1/LDL//C 046W, 047P 048J:049D			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
CHRISTOPHER OWEN		EARTHLING	All 4 Eps 1 3 4
SIMON SHAW		Tigellan Guard/Messenger Deon Guard	Eps 1 - 2- 3-4 (finish 27th June) (Not done any TV before this)
BILL FRASER		GRUGGER	All 4 Eps
FREDERICK TREVES		BROTADAC	All 4 Eps
Edward Underdown		ZASTOR	All 4 Eps. But we will finish recording on 27.6.80
Deon 76.8.80			There will be the odd Savant or Deon that will be more economically booked on a Type 1 -but anon!
		Signature of Producer/Director: <i>H Stewart</i>	

DEPT. DRAMA SERIES/SERIALS		From JOHN NATHAN-TURNER	
PRODUCER OF 'DOCTOR WHO'			
Script Editor CHRISTOPHER BIDMEAD		Project No. 02340/9271-4	Duration 4 x 25'
Title of Play, Series episode or Serial 'THE LAST ZOLFA-THURAN' 5Q			
Author JOHN FLANAGAN & (and Translator) ANDREW McCULLOCH		Dramatised/ Adapted by	
Director (if known) TERENCE DUDLEY	Rec. Wk. & Day (if known) 26: Wed/Thur/Fri	Tx Week & Day Saturday: 40,41,42,43	
Studio	Cast * 28: Thur/Fri	(if known)	
Approx. No. & Type of Sets		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Science fiction adventure

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The planet TIGELLA is in trouble. For years the inhabitants have relied on "The Power Pentagram", a mysterious source of energy that feeds their underground city where they live to escape the hostile vegetation on the surface. With the power source now unstable the collapse of their civilization seems imminent. ZASTOR, their wise leader, sends for his old acquaintance the DOCTOR.

Meanwhile a nearby long-dead planet has already received visitors, a motley crew of GAZTAKS, one of the many gangs of space raiders who roam the galaxy looting and pillaging. General GRUGGER has lead his gang there in response to a commission to capture an Earthling and bring him to the "Screens of Zolfa-Thura", the only vertical feature in the desert landscape, a kind of giant Stonehenge whose original purpose is unknown.

The ground opens and a gleaming laboratory rises up from beneath the sand.

Inside is the last survivor of Zolfa-Thura, preserved in a form that astonishes the GAZTAKS (as a cactus). It is MEGLOS. He thanks them for the Earthling, whose body he can now occupy to make him mobile, and then reveals his real plans. The GAZTAKS can if they wish join him in the greatest mission the galaxy has ever known -- the invasion TIGELLA and the capture of the Power Pentagram.

(The GAZTAKs convey MEGLOS to TIGELLA, where he manages to persuade ZASTOR to leave him alone in the Power Room; a trick greatly aided by the fact that MEGLOS has managed to mold his new humanoid appearance into a form identical with the DOCTOR. Consequently when the real DOCTOR arrives, having left ROMANA to investigate the surface, he is immediately mistaken for the man who stole the Pentagram.

Down in the walkways of the city MEGLOS, escaping amid alarm bells, has taken a hostage, the girl CARIS. She is one of the Savant faction, who believe the future of TIGELLA lies in repopulation of the surface and independence from the Pentagram. Taking advantage of moments of intermittent instability in MEGLOS'S manifestation as the DOCTOR, CARIS overpowers him and leads him towards the guards. ROMANA, arriving at the city, thinks the DOCTOR is under threat, jumps CARIS and lets MEGLOS get away. She and CARIS rush down to the Power Room to explain the situation to the TIGELLANS. And not before time -- the real DOCTOR is spreadeagled on the sacrificial slab, about to be crushed to death by the ritual rock!

The DOCTOR finally leads them to ZOLFA-THURA just as MEGLOS is about to release the almost infinite power of the Pentagram. The tables are turned, and ZOLFA-THURA vanishes in a flash of light as the TIGELLANS return to tame the surface of their planet and start anew.

ANY OTHER POINTS (e.g. names of leading artists if known)

Tom Baker as the Doctor, Lalla Ward as Romana. Guest stars: Bill Fraser and Jacqueline Hill (who played one of the very first Dr's (William Hartnell) assistants in the 1st two seasons of 'Doctor Who' from 1963)

PRODUCER'S SIGNATURE:



Date:

13/5/80

FROM: Assistant (Production), Programme Planning
SUBJECT: CURRENT STUDIO ARRANGEMENTS
TO: Org. D.S./L.
DATE: 30th May 1980

COPIES: General Distribution

P.U.M. Anji Smith,
203 Union Hse.

This is to confirm the following OVERNIGHT EFFORT

PRODUCTION:	DR. WHO		
DEPARTMENT:	DL	PROD. WEEK:	28
DIRECTOR/PRODUCER:	Dudley	PROD. DAY:	Thursday 10th July
PROJECT No.:	2340/9273 & 4	STUDIO:	TC3

Thursday 10th June

Please show over-night Part Re-Set (No lighting effort req'd)

Alan Kingshott

(Alan Kingshott)

EFFECTS

EPISODE ONE

DR WHO (5P)

"THE LAST ZOLFA-THURAN"

STUDIO 'A' TC 8 - 25/26/27th JUNE

'B' TC 6 10/11/12th JULY

SC.	PAGE	SET	DESCRIPTION	STUDIO	RESPONSIBILITY / METHOD
1	2	<u>TIGELLA</u> - WALKWAY <u>INT.</u>	BLINDING FLASH OF ELECTRICAL EXPLOSION (TRANSFORMER ?)	Bew. Steve	- VIS FX
2	3	INT: CENTRAL CONTROL	ELECTRONIC WIZARDRY POWER GAUGE FLUCTUATING		PROPS
3	6	WALKWAY	CARIS WORKING ON BURNT OUT TRANSFORMER WITH HAND LASER WELDER-CUTTER ADHESIVE PAD HAND TORCHES COMMUNICATIONS PACK	Steve	
5 6	8 10	POWER ROOM ANNEX - walk way -	TORCHES (FLAMBEUX) FLUCTUATING BRILLIANT LIGHT (FROM PENTAGRAM)		FIRE LIGHTERS - Steve ELECTRICIANS VIS FX
9	14	INT: TARDIS	SMALL SONIC SCREWDRIVER ELECTRO PLIERS MAGNESIUM Mallet		
11	20	EXT: ZOLFA-THURA SCREEN AREA	GRUGGER ATTEMPTS TO SCORE SURFACE OF SCREEN WITH HIS RING. IT LETIES MAKES NO IMPRESSION		
	21	ZOLFA-THURA	BROTADAC TAKES SMALL CYLINDER, PRESSES IT TO EARTHLINGS NECK. IT DEPOSITS A BRIGHTLY COLOURED DISC WHICH ADHERES TO THE JUGULAR		

EFFECTS

EPISODE ONE

DR WHO (5.0)

"THE LAST ZOLFA-THURAN"

STUDIO 'A' TC 8 - 25/26/27th JUNE

'B' TC 6 10/11/12th JULY

SC.	PAGE	SET	DESCRIPTION	STUDIO	RESPONSIBILITY / METHOD
12	23	EXT: ZOLFA-THURA	MODEL MEGLOS'S LAB EMERGING FROM THE SAND. DOORS SLIDE "OPEN"		
14	25	INT: MEGLOS LAB	REDIMENSIONER ^{DIGITAL} ^{CLOCK}		
18	35	INT: MEGLOS LAB	2 ^{CYLINDERS} CHAMBERS LIGHT UP. MEGLOS PLANT WILTS & COLOUR DRAINS & BECOMES WITHERED. EARTHLING STARTS TO GROW GREEN & PRICKLY		DESIGNER CACTUS TO DRAIN ELECTRONICALLY & ROLL BACK & MIX. - CUTAWAYS.
	36	- II -	VIDEO SCREEN WITH PRINTED INFO.		
	37	- I -	CIRCULAR VIDEO MAP (LIKE A RADAR SCREEN)		
20	41	INT: MEGLOS LAB	CONSOLE (MONITOR) (RE-PLAY SC 19 IN TARDIS) ^{DR & ROMAN 11} MIRROR EFFECT.		
	42		MEGLOS PULLS AT GREEN SKIN		

EPISODE ONE

DR WHO (5Q)

"THE LAST ZOLFA-THURAN"

STUDIO 'A' - TC 8 - 25/26/27th JUNE

'B' TC 6 10/11/12th JULY

SC.	PAGE	SET	DESCRIPTION	STUDIO	RESPONSIBILITY / METHOD
21	43	TARDIS INT:	LOOP ?		
22	45	INT: MEGLOS LAB	CONSOLE TRANSFORM EARTHLING INTO DOCTOR		

EFFECTSEPISODE TWO

DR WHO (5P)

"THE LAST ZOLFA-THURAN"STUDIO 'A' TC 8 - 25/26/27th JUNE'B' TC 6 10/11/12th JULY

SC.	PAGE	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD.
1	1	INT: MEGLOS LAB			
	CAS SC	22 EP 1]			
2	4	INT: TARDIS	LOOP?		
3	7	EXT: ZOLFA-THURA MODEL	MEGLOS LAB DESCENDS. GAZTAK SHIP ELEVATES TO 45°		
4	8	INT: GAZTAK SHIP	BRIDGE WINDOW APPROACH TO PLANET TIGELLA.		ON VIDEO SCREEN.
	9		JUNGLE RUSHING PAST		
9	18	INT: CONTROL CENTRE	FLUCTUATING GAUGE		
10	20	INT: TARDIS	LOOP?		
	22.		TARDIS JUNDERS. TOOL KIT, MANUAL ETC FLY ACROSS ROOM		

EFFECTS

EPISODE

DR WHO (50)

"THE LAST ZOLFA-THURAN"

STUDIO 'A' TC 8 - 25/26/27th JUNE

'B' TC 6 10/11/12th JULY

SC.	PAGE	SET	DESCRIPTION	STUDIO	RESPONSIBILITY / METHOD.
11	24	POWER ROOM ANNEX	PULSATING LIGHT FROM PENTAGRAM		
12	27	EXT: JUNGLE	TARDIS MATERIALISES. CREEPER HOLDING DOOR HANDLE		
13	29	INT: POWER ROOM	PENTAGRAM "THROBBING WITH LIGHT & POWER"!!		
14	31	EXT: JUNGLE: BELL PLANT AREA.	ROOT TRIGGERS OFF CREEPER, WHICH GRABS ROMANA'S ANKLE - BELL FLOWER DESCENDS OVER HER FACE. ELECTRO PLIERS.		VIS FX.
17	37	EXT: JUNGLE: BELL PLANT AREA.	ROMANA SNIPS FREE FROM BELL PLANT WITH ELECTRO-PLIERS TOUCHES ROOT → 2 ND CREEPER & BELL INTO ACTION.		VIS FX.

EFFECTS

EPISODE TWO

DR WHO (50)

"THE LAST ZOLFA-THURAN"

STUDIO 'A' TC 8 - 25/26/27th JUNE

'B' TC 6 10/11/12th JULY

[illegible]

EFFECTS

EPISODE THREE

DR WHO (5P)

"THE LAST ZOLFA-THURAN"

STUDIO 'A' TC 8 - 25/26/27th JUNE

'B' TC 6 10/11/12th JULY

SC.	PAGE	SET	DESCRIPTION	STUDIO	RESPONSIBILITY / METHOD.
3	6	WALKWAY @ CAVE	MEGLOS "GREEN TURN" EARTHLING / CACTOID		
5	10	WALKWAY @ CAVE	MEGLOS - GREEN PRICKLY HAND DAMAGED CONTROL BOX		
11	21/22 22	EXT: JUNGLE: BELL PLANT AREA	ROOTS, CREEPERS DESCENDING BELL PLANTS. GRUGGER BLAZING GUN AFTER ROMANA		
12	24	EXT: CITY ENTRANCE	OUTER DOORS SLIDE SHUT (ACROSS)		
13	25	INT: CITY ENTRANCE	INNER: DOORS SHUT - CEILING TO FLOOR		
14	26	EXT: CITY ENTRANCE	GRUGGER FIRES GUN AT DOORS		LASER BEAMS GALLERY

EFFECTS

DR WHO (5P)

STUDIO 'A' TC 8 - 25/26/27th JUNE

EPISODE THREE

"THE LAST ZOLFA-THURAN"

'B' TC 6 10/11/12th JULY

SC.	PAGE	SET	DESCRIPTION	STUDIO	RESPONSIBILITY / METHOD.
15	28	WALKWAY	MEGLOS / EARTHLING / CACTUS		
18	32	INT: BETWEEN TWO SETS OF DOORS	BATTERING RAM LEVERING OPEN DOORS (OUTER) INNER DOOR TO FLY OUT.		PANEL IN DOOR TO BREAK RAM THEN USED TO LEVER DOOR
19	33	INT: CITY ENTRANCE	OUTER DOORS TO GIVE WAY TIGELLAN & GAZTAK SHOOT OUT.		
20	36	EXT: CITY ENTRANCE	GAZTAK'S SHOOTING MINI PENTAGRAM		Wounded Tigellan
22	38	INT: POWER ROOM	STONE BLOCK SLUNG AXE ROPE TO SEVER		

EFFECTSEPISODE FOUR-9-
DR WHO (50)"THE LAST ZOLFA-THURAN"STUDIO 'A' TC 8 - 25/26/27th JUNE'B' TC 6 10/11/12th JULY

SC.	PAGE	SET	DESCRIPTION	STUDIO	RESPONSIBILITY / METHOD.
3	5	POWER ROOM	2 STRANDS ROPE SEVERED 3 RD ROPE CUTS ONLY $\frac{1}{2}$		
4	7	GAZTAK SHIP COCKPIT	THRO' BRIDGE WINDOW APPROACH TO ZOLFA-THURAN		
7	13	EXT: ZOLFA-THURA (MODEL)	PENTAGRAM ENERGISES LIGHTS UP, EXPANDS LAB RISES UNDER IT. PENTAGRAM FIRES BEAMS OF LIGHT OUT TOWARDS SCREENS		
9	15	WALKWAY	ICE ON WALLS ZASTOR HAS TYPE OF ELECTRIC TORCH		DRY ICE ON FLOOR? FROST SPRAY
10	16	INT: CITY ENTRANCE	GAZTAK FIRES AT ROMANA DEEDRIX FIRES AT GAZTAK		

EFFECTSEPISODE FOUR-10-
DR WHO (50)"THE LAST ZOLFA-THURAN"STUDIO 'A' TC 8 - 25/26/27th JUNE'B' TC 6 10/11/12th JULY

SC.	PAGE	SET	DESCRIPTION	STUDIO	RESPONSIBILITY / METHOD.
12	20	EXT: ZOLFA-THURA BEHIND SCREEN	TARDIS MATERIALISES :		
25	38	INT: MEGLOS LAB	THRO' PANEL WINDOW GLOWING		
26	39	EXT: ZOLFA-THURA BY SHIP	LARGE ROCK TO HIT GAZTAK WITH K9 STUNS GAZTAK		
27	40	INT: SHIP-COCKPIT	K9 FIRES RAY MELTS HOLD DOOR		LAZER RAY - GALLERY. (
28	42	INT: SHIP-HOLD	MELTED DOOR MEGLOS GOES 'GRACTUS' & EARTHLING 'GRACTUS' LEAVES EARTHLING BECOMES GREEN FLUID WHICH WRIGGLES ACROSS FLOOR & EXITS!?		MELTED POLYSTYRENE (VIDEO DISC TO SPEED UP) Electronic shape? Dave.

EFFECTSEPISODE FOUR-11-
DR WHO (5P)"THE LAST ZOLFA-THURAN"STUDIO 'A' TC 8 - 25/26/27th JUNE'B' TC 6 10/11/12th JULY

SC.	PAGE	SET	DESCRIPTION	STUDIO	RESPONSIBILITY / METHOD.
29	45	INT: MEGLOS LAB	DIGITAL COUNTDOWN CLOCK (FROM 30'?)		
31	47	INT: MEGLOS LAB	GREEN FLUID SNAKES ACROSS FLOOR TO TRANSFUSION CHAMBER WITH SHRIVELLED CACTUS		ELECTRONICALLY
32	48	EXT: ZOLFA-THURA MODEL	SPACECRAFT TARDIS LAB PENTAGRAM SCREENS		
33	49	EXT: ZOLFA-THURA BEHIND SCREEN	TARDIS + LIGHTS FLASHING.		
34	50	INT: MEGLOS LAB	CACTUS INTO FLUORESCENT GREEN LIFE		ELECTRONICALLY
35	51	EXT: ZOLFA-THURA BEHIND SCREEN	TARDIS DE-MATERIALIZES		

EFFECTS

DR WHO (5Q)

STUDIO 'A' TC 8 - 25/26/27th JUNE

EPISODE FOUR

"THE LAST ZOLFA-THURAN"

'B' TC 6 10/11/12th JULY

SC.	PAGE	SET	DESCRIPTION	STUDIO	RESPONSIBILITY / METHOD.
36	52	EXT: ZOLFA-THURA (MODEL)	SPACECRAFT. LAB DESCENDING (PENTAGRAM ?). EXPLOSION !		
37	55	EXT: JUNGLE CLEARING	TARDIS DE-MATERIALISES		

Strand/Series Title		DR WHO		EXTRAS (WALK-ONS) REQUISITION			
Programme Title		THE LAST ZOLFA THURAN		Distribution		Denotes Recipient	
Episode/Sub. Title		Ep. 5Q		To:		Room No. and Building	
Project Number		02340/9271-2-3-4		Booking Assistant:		S.207, S.H.	
Programme Identificat'n Number		1/LDL/C 046W;047P;048J;049D		Studio		6 & 3	
Production date(s)		25th;26th;27th June		Week(s)		26	
Filming/O.B. date(s)				Week(s)			
Producer		JOHN NATHAN TURNER		Room No. / Building		204 Union	
Director		TERENCE DUDLEY		Tel. Extn.		3667	
Designer		PHILIP LINDLEY		Department		Drama	
						File Copy	
						Date	
						3rd June 1980	

Recording Times see below

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

1st Period 25th June: 1400 - 2200
26th June: 1030 - 2200
27th June: 1030 - 2200

TC 8 / 2nd Period 10th July: 1400-2200
11th July: 1030-2200
12th July: 1030-2200

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
SEE ATTACHED LIST FOR DETAILS			
of WOlS- Dates & Agents			
- as discussed - you will book as			
WOl - and warn them			
it could be multiepisodic			
& pay the extra by supplementaries.			
(Signed) _____			
fr Producer/Director			

Strand/Series Title		DR. WHO		GRAPHICS / GRAPHICS CONTRACT			
Programme Title		Series 50		Distribution		Denotes Recipient	
Episode/Sub. Title		THE LAST ZOLFA-THURAN		To: -		Room No. and Building	
Project Number		02340/9271-2		Graphic Organiser		213 Sc. Blk. TC.	
Programme Identificat'n Number		1/LIL C 046W; 047J; 048J		Floor Manager		4023 TC.	
Production date(s)		15th July 1980 (Gallery Only)		Scenery Manager		102 Sc. Blk. TC.	
Filming/O.B. date(s)				QUOTE		£	
Producer		JOHN NATHAN-TURNER		Date			
Director		TERENCE DUNLEY		ACCEPTED			
Designer		PHILIP LINDLEY		Date			
Studio		TC1		Room No. / Building		Tel. Extn.	
Week(s)		29		Department		File Copy	
Room No. / Building		204 Union		Tel. Extn.		3667	
Tel. Extn.		209 Thres		Department		Drama	
Department		266 Sc Blk		Tel. Extn.		4113	
File Copy				Department		Serials	
Date Sent				Tel. Extn.		7269	
Date Received				Department		Design	

Three copies of each set of these forms will be used as the Contract.

Date Required

14th July 1980

Date Received

OPENING TITLES: LETTERING AS AGREED FOR SERIES

1. The Last Zolfa-Thuran
2. by John Flanagan
and Andrew McCulloch
3. Part One
4. Part Two
5. Part Three
6. Part Four

CLOSING TITLES:

7. Doctor Who
TOM BAKER
8. Romane
LALLA WARD
9. General Grugger
BILL FRASER
10. Lieutenant Brotadac
FREDERICK TREVES
11. Zastor
EDWARD UNDERBOWN
12. Lexa
JACQUELINE HILL
Caris
COLETTE GLARSON
13. Deedrix
CRAWFORD LOGAN
Earthling
CHRISTOPHER OWEN
14. Voice of K.9
JOHN LEASON
Tigellian Guard
SIMON SHAW

Strand/Series Title	DR. WHO		GRAPHICS / GRAPHICS CONTRACT cont.	
Programme Title	Series 50		Page No.	2
Episode/ Sub. Title	THE LAST ZOLFA-THURAN			
Project Number	02340/9271-2-3-4			
Programme Identificat'n Number	1/LDL C 046W;047F;048J	049D		

Three copies of each set of these forms will be used as the Contract.

Date Required

14th July 1980

Date Received

CLOSING CREDITS - contd

15. Incidental Music

PETER HOWELL
Special Sound
DICK MILLS

16. Production Assistant

MARILYN GOLD
Production Unit Manager
ANGELA SMITH
Director's Assistant
HERMIONE STEWART
Assistant Floor Manager
VALERIE McCRIMMON

17. Visual Effects Designer

STEVEN DREWETT
Video Effects
DAVID JERVIS
Vision Mixer
GRAHAM GILES

18. Technical Manager

BRENDAN CARR
Senior Cameraman
ALEX WHEAL
Video Tape Editor
~~IAN WILKINSON~~

19. Lighting

BERT POSTLETHWAITE
Sound
JOHN HOLMES

20. Costume Designer

JUNE HUDSON
Make Up Artist
CECILE HAY-ARTHUR

21. Script Editor

CHRISTOPHER H. BIDMEAD
Title Sequence
SID SUTTON

22. Designer

PHILIP LINDLEY

c. ntd

Strand/Series Title	DR. WHO		GRAPHICS / GRAPHICS CONTRACT cont.	
Programme Title	Series 30			
Episode/Sub. Title	THE LAST ZOLFA THURAN		Page No.	3
Project Number	02340/9271-2-3-4			
Programme Identificat'n Number	1/LDL C 046W;047P 048J;049D			



Three copies of each set of these forms will be used as the Contract.

Date Required

214th July 1980

Date Received

SLOSING TITLES contd

22. Executive Producer
BARRY LETTS

23. Producer
JOHN NATHAN-TURNER

24. Director
~~TERENCE DUDLEY~~
BBC C 1980

by 1.
 2.
 3.
 4.
 5.

 Title Sequence

11th June 1980

Dear John,

Just to let you know that the read-through of 'Zolfa-Thuran' is on Saturday, 14th June at 10.30 a.m.

Hope you can make it.

Here's the updated version of the script.

Yours,

(Chris Bidmead)
Script Editor, Dr. Who

J. Flanagan, Esq.,

11th June 1980

Dear Andy,

Just to let you know that the read-through of 'Zolfa-Thuran' is on Saturday, 14th June at 10.30 a.m.

Hope you can make it.

Here's the updated version of the script.

Yours,

(Chris Bidmead)
Script Editor, Dr. Who

A. McCulloch, Esq.,

From: Terence Dudley

Room No. &
Building:

209 Thres

Tel.
Ext.:

4113

File
date: 12th June 1980

Subject:

PHOTO CALL: DR. WHO

19th June 1980

To:

JUNE HUDSON
CECILE HAY-ARTHUR

c.c. John Nathan-Turner
Ruth (Studio Bkgs)

This is to confirm the photo session on 19th June.

Christopher Owen (Earthling) will be released at 1400
for Make Up

Tom Baker will come over to TC by 1630 to dress and
be made up.

The Photographic Studio is booked from 1430 - 1800

We only require Head & Shoulder shots of Earthling &
The Doctor. I believe John will need the Doctor in
full costume for his pictures.

Dressing Rooms are booked in the Red Assembly(Basement)

Terence
(Asst to Terence Dudley)

FROM: Hermione, Rm 209 Thres. PABX 4113

SUBJECT: DR. WHO: SERIES 5Q: DRESSING ROOMS

TO: Ruth, Studio Bookings, TC

13th June 1980

As the requirements for the two studio sessions varies marginally, I am putting both on same request, but sending you two copies so you can go mad with the paper!

25th-26th-27th June: TC 6

Gr.fl./w.bath:

TOM BAKER

LALLA WARD

BILL FRASER

JACQUELINE HILL

EDWARD UNDERDOWN

Gr.fl.single:

FREDERICK TREVES

COLETTE GLEESON

CRAWFORD LOGAN

Lr.Grnd: (single)

CHRISTOPHER OWEN

SYLVIA MARRIOTT

(Basement to us

ord.folk)

(double)

SIMON SHAW

JOHN LEESON

(sixes)

TONY ALLEF

RANJIT NAKARA

HI CHING

BRUCE CALLENDER

RAY KNIGHT

STEPHEN NAGY

JIMMY MUIR

JOHN HOLLAND

TERENCE CREASEY

EDDIE SOMMER

CHRIS MARKS

LEWIS HOOPER

MICHAEL BRYDON

DAVID CLEEV E

STEPHEN KANE

JOHN LAING

DAVID COLE

HOWARD BARNES

MICHAEL GORDON BROWN

HARRY FIELDER

LAURIE GOOD

PETER GATES FLEMING

GEOFF WHITESTONE

10th-11th-12th July: TC 3

Star & singles on Ground floor - same as first session

Lr Grnd: (double)

CHRISTOPHER OWEN

SIMON SHAW

10th-11th-12th July: contd

	(single)	JOHN LEESON
<u>Lr Grnd:</u>	(sixer)	TONY ALLEF
		RANJIT NAKARA
		HI CHING
		BRUCE CALLENDER
		JOHN HOLLAND
		JIMMY MUIR

As mentioned on the 'phone - it is absolutely essential to have Edward Underdown in one of the rooms with bath as he is slightly incapacitated.

There is also a chance that we will finish with a couple of the the main characters on the first session, in which case I will let you know and release their rooms.

FROM: Hermione, Rm 209 Thres. PABX 4113

SUBJECT: DR. WHO: SERIES 5Q: DRESSING ROOMS

TO: Ruth, Studio Bookings, TC

13th June 1980

As the requirements for the two studio sessions varies marginally, I am putting both on same request, but sending you two copies so you can go mad with the paper!

25th-26th-27th June: TC 6

Gr.fl./w.bath:

TOM BAKER

LALLA WARD

BILL FRASER

12/ JACQUELINE HILL

12/ EDWARD UNDERDOWN

Gr.fl.single:

FREDERICK TREVES

COLETTE GLEESON

CRAWFORD LOGAN

Lr.Grnd: (single)

CHRISTOPHER OWEN

SYLVIA MARRIOTT

(Basement to us
ord.folk)

(double)

SIMON SHAW
JOHN LEESON

(sixes)

TONY ALLEF
RANJIT NAKARA
HI CHING
BRUCE CALLENDER
RAY KNIGHT
STEPHEN NAGY

JIMMY MUIR
JOHN HOLLAND
TERENCE CREASEY
EDDIE SOMMER
CHRIS MARKS
LEWIS HOOPER

MICHAEL BRYDON
DAVID CLEEV E
STEPHEN KANE
JOHN LAING
DAVID COLE
HOWARD BARNES

MICHAEL GORDON BROWN
HARRY FIELDER
LAURIE GOOD
PETER GATES FLEMING
GEOFF WHITESTONE

10th-11th-12th July: TC 3

Star & singles on Ground floor - same as first session

Lr Grnd: (double)

CHRISTOPHER OWEN
SIMON SHAW

PROG. TITLE				DR WHO 5 Q				VISUAL EFFECTS REQUIREMENTS				
Episode(s) / Sub. Title				The Last Zolfa Thuran				Distribution		Denotes Recipient		No of Cop
Proj. No(s)				0234/9271-4		Prod. Costing Wk(s)		To:-		Room No. and Building		
Dept.						Channel		Visual Effects Org.		217 Sc.Blk., T.C.		2
Production date(s)				25/26/27 June 10/11/12 July		26 Week(s) 28						
Filming/O.B. date(s)						Week(s)						
Producer				John Nathan Turner		204		Building		Union Hse		
Director				Terence Dudley		209		Tel. Ext.		3667 4113		
Designer										File Copy		
										Date Sent		*

Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
	The following items are required in TC 3 & TC 8 on the above dates.			
	1.	K 9		
	2.	Lightweight K9		
	3.	K 9 's tool kit (sonic screwdriver,electro pliers, mallet Tweezers)		
	4.	Explosion on Transformer		
	5.	Energy intake guage		
	6.	3 electric hand torches		
	7.	Adhesive eye pads		
	8.	Laser welder cutter		
	9.	Communications pack		
	10.	Model Landscape, Screens, Laboratory		
	11.	Model spacecraft		
	12.	Drugging cylinder		
	13.	Man sized Cactus		
	14.	Redimensioner		
	15.	1 5' Pentagon		
	16.	1 2" Pentagon		
	17.	1 5" Pentagon		
	18.	Planet Tigella		
	19.	Melting door effect		
	20.	Burning rope effect		
	21.	lightweight rock		
	22.	Green liquid Meglos		
		Val McGrimmon (AFM)	HOURS	£
		Signature	£	£
			(FO8)	(137)

(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.

(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.

(iii) Please number each item separately.

Strand/Series Title		Dr Who 50		VISUAL EFFECTS REQUIREMENTS					
Programme Title				Distribution		Denotes Recipient		No of Cop	
Episode/ Sub. Title		The Last Zolfa Turan		To:-		Room No. and Building			
Project Number		Prod. Costing Wk(s)		Channel		Visual Effects Org.		G07 250 Western Avenue	2
Programme Identificat'n Number		Studio							
Production date(s)		Week(s)							
Filming/O.B. date(s)		Week(s)							
Producer		Room No. / Building		Tel. Extn.		Department		File Copy	
Director								1	
Designer								Date *	

Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT				VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION		EFFORT HOURS	MATERIAL £
		<u>Page 2 cont.</u>			
	23.	1 Battering Ram			
	24.	6 Assorted Gastaacks guns			
	25.	6 Tigellan guns			
	26.	4 Bell plants			
	27.	Tardis light & battery box			
		Val McCrimmon (AFM)		HOURS	£
		Signature		£	£
				(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

- 1 JUN 1980

From:

John Nathan-Turner, Producer 'Doctor Who'

Room No. &
Building:

204 Union Ho

Tel.
Ext.: 3667

date: 30th June, 1980

Subject:

DOCTOR WHO: OVERRUN

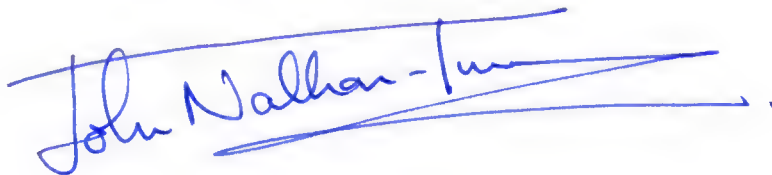
To:

H.S.S.D.Tel.

c.c.: C.A. to H.D.G.Tel.

5Q: 'The Last Zolfa-Thuran'

On Thursday, 26th June we had an overrun
of fifteen minutes due to the complexities
of redressing a jungle set.

A handwritten signature in blue ink, reading "John Nathan-Turner", is written over two horizontal lines.

(John Nathan-Turner)

jj

From H.Series/Serials D.Tel.

John

Were these
complexities we
had not foreseen
or what?



02340/9271

DR. WHO - 5Q

THE LAST ZOLFA - THURAN

		TEL.
PRODUCER	JOHN NATHAN-TURNER	4111 3667
DIRECTOR	TERENCE DUDLEY	4113
P. A.	GOLDIE	" 7720
ASST.	HERMIONE	" "
ARM.	VAL MCCORMON	" "
DESIGNER	PHILIP LINDLEY	7269-067-
ASST.	MARY GRAVES	892-8271 27809
COSTUME	JUNE HUDSON	2723
MAKE UP.	CECILE HAY-ARTHUR	788-0397 4845
VIS-FX	STEVE DREWETT	4698 3779
ELEC-FX	DAVE JERVIS	2921
T.M.1.	BERT POSTLETHWAITE	
T.M.2.	BRENDAN CARR	
SOUND	JOHN HOLMES	
GRAMS.	ANDREW HUNTER	
BOOKER	NANSI DAVIES.	3772
PROP BUYER	AL HUXLEY	2520

PROGRAMME: DR WHO 5Q
PROJECT NOS: 02340/9271-4

AUTHOR: John Flanagan &
Andrew McCulloch
INSERT NOS:

FILMING DATES: NIL

LOCATION: NIL

REHEARSAL DATES: 14-24 June/30 June-

STUDIO DATES: 25, 26, 27 June

EXT: ROOM: 9 July

10, 11, 12 July

Mark-Up: 13 June

		ROOM NO	EXT
PRODUCER	JOHN NATHAN-TURNER	204 UNION	3667
SCRIPT EDITOR	CHRISTOPHER BIDMEAD	212 UNION	3671
P.U.M.	ANJI SMITH	409 THRESH	2238
DIRECTOR	TERENCE DUDLEY	209 THRESH	7720/4113
P.A.	MARILYN GOLD	"	
A.F.M.	VAL McCRIMMON	"	
ASSISTANT	HERMIONE STEWART	"	
DESIGNER	PHILIP LINDLEY	266 SC BL TO	5049/5043
Asst.			
COSTUME	JUNE HUDSON	3143 TC	2723
MAKE-UP	CECILE HAY-ARABUR		
VISUAL EFFECTS	STEVEN DREWETT	G015 WA	3779
Asst.	Michael Velt / Roger ?		4698/(54)
TM1	BERT POSTLETHWAITE		
TM2			
ELECTRONIC EFX	DAVE JERVIS	4024 TC	2921
SOUND SUP	JOHN HOWELL HOLMES		2921
GRAM OPS			
SR. SOUND	DICK MILLS	8 MAIDA VALE	6861/277
COMPOSER	PETER HOWELL	"	"
VISION MIXER	PAUL DEL BRAVO		
PROP BUYER			
FLOOR ASSISTANT			
BOOKER	NANSI DAVIES	S310 SULGRAVE	3772/3527
BOOKING ASST			
CAMERA CREW	11 (ALEC WHEAL)		
SCENE CREW	CHICK HETHERINGTON		
GRAPHICS	SID SUTTON	206a SC BLK	2679
		TC	
F.O.M.	GRAHAM RICHMOND	W104 TFS	TFS 784/5
CAMERAMAN			
ASST			
SOUND RECORDIST			
ASST			
FILM EDITOR			
VT EDITOR	ROD WALDRON		

TAPE TO TAPE:

GALLERY ONLY:

VT EDITING:

SHIB REVIEW:

MUSIC RECORDINGS:

SYMPHERS

Programme: DR. WHO 5Q

Director: TERENCE DUDLEY

Episode: THE LAST OF ZOLFA-THURAN ~~XXXXXX~~

25/26/27 June TC8

Title: eps 1-4

10/11/12 July TC6

Project No: 02340/9271-4

Studio: 15th July TC1 gallery only

.....1/LDL/.C046W.....

<u>CODE</u>	7P 8J, 9D	<u>ESTIMATE</u>
101 Artists Fees		10,425 (see breakdown)
103 Staff Fees		-
105 Orchestras		-
106 Copyright Dept.		4,000
107 O.B. Specified Contracts		-
108 Facilities		-
109 Orchestrations		-
113 Hospitality		28
114 Location Catering		-
115 Artists & extras expenses		-
117 T & D Home		25
119 T & D Foreign		-
123 Purchased Prog. Material		-
124 Film Stock & Processing		-
125 Overseas Production Fac.		-
126 Hired Equipment		see Anji
128 Taxis		-
131 Videotape		2264
132 Extras & Walk-ons		3090 (see breakdown)
135 Miscellaneous		30
137 Visual Effects		1282 (+ 1900 man hours)
138 Action Properties		400
139 Scaffolding non Scenic		-
140 Excess Baggage/Freight		-
F06 Graphic Design		450
G30 Design Materials		7500 (including dressing props)
H20 Costumes		4000
I04 Postiche		200

CASH TOTAL: 33,694

<u>CODE</u>	<u>ESTIMATE</u>
D41 Film Theatre	-
D42 Film Machine	-
D61 Film Dubbing	-
G40 Studio Construction Studio 1	1300 including floorpaint
G40 Studio Construction Studio 2	720 s/b chipiies etc.
	720
G40 Studio Construction Studio 3	-
G50 Location Construction	-
G60 Location Craftsmen	-
G71 Location Operatives	-
G73 Stage Operatives	-
K01 VTR Recording	63 hours
K02 VTR Editing	5 days x three machines
K Telecine	8 hrs. 35mm (titles)
I70 Transport - General	-

VARIABLE RESOURCES
TOTAL:

DR. WHO 5Q

ARTISTS' BREAKDOWN

money available £10,425

REGULARS

DOCTOR	TOM BAKER	per ep.	(eps 1-4)
ROMANA	LALLA WARD	" "	" "
K9 VOICE	JOHN LEESON	" "	" "

TOTAL:

NON-REGS

SUGGESTED FEE per ep

CARIS	eps 1-4
DEEDRIX	" "
ZASTOR	" "
LEXA	" "
GRUGGER	" "
BROTADAC	" "
EARTHLING	eps 1,3 and 4
GUARD	eps 2 & 3

TOTAL:

GRAND TOTAL : 9955

This leaves £470 for fittings/overtime/additional recording days etc so it will be very tight!

EXTRAS/WALK ONS

6 Gaztaks for 4 days
8 Tigellans for 3 days
5 Tigellan guards for 3 days

TOTAL: 2740 (for multi-
episodic WO Is)
350 (overtime/reh)

As discussed numbers are dictated by the costumes we can afford, if you can cast different extras for all three days the population of Tigella trebles!!



DUTY SHEET

DAILY

WEEK NO: 28

T.C.3

Thursday 10th July 1980

PRODUCER: John Nathan Turner
DIRECTOR: Terence Dudley
DESIGNER: Phil Lindley
PA/ Marilyn Gold
VISION MIXER: Graham Giles
AFM: Val McCrimmon
FLOOR ASST: Alan Sandbrook
COSTUME: Jane Hudson
MAKEUP: Cecile Hay-Arthur

CREW: 11
T.M: Bert Postlethwaite
T.M: Brendan Carr
SOUND SUP: John Holmes
STUDIO ENG: John Banks
SHOW WORKING SUP: A.N. Other
LIGHTING C/HAND: Norman Fuggles
STUDIO SUP: --
PROP. BUYER: Alan Huxley

0900/1000	Set and Light: DR WHO	
1000/1100	Technical Rigging and Lighting	
1100/1300	Camera rehearsal	
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)	
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD	
1400/1800	Camera rehearsal	2340/9273/4
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)	
(1800/1900	Camera lineup)	
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD	
1900/1930	Sound and vision lineup	
<u>RECORD</u>	<u>On VT 13 and VT 14 and SEIB</u>	
<u>1930/2200</u>	<u>Dr Who</u>	

15 mins Camera clearance and Property Movement
Strike Lighting Practicals and Studio Lighting

PART NIGHT STRIKE

PART OVERNIGHT RE-SETTING SCENERY: DR WHO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME
ORIGINAL

FROM: Costume Organiser EXT. 2700/1	DATE of Issue <u>10.7.80</u>
TO: Producer : <u>JOHN NATHAN TURNER</u>	Production Date : <u>12.7.80</u>
Director : <u>TERENCE DUDLEY</u>	Production Week : <u>29</u>
Prod. Dept. : <u>DRAMA SERIES/SERIALS</u>	Filming Date : <u>Photocall</u>
Title : <u>DR WHO</u>	Filming Week : <u>19.6.80</u>
Project No. : <u>2340/9273/4</u>	<u>25</u>

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date - 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variation day result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING / OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY LESS 1½ HOURS MEALBREAKS, PER DRESSER PER DAY.

<u>1</u> DRESSERS FOR <u>1</u> DAYS : _____	DRESSERS FOR _____ DAYS	
_____ DRESSERS FOR _____ DAYS : _____	DRESSERS FOR _____ DAYS	

TOTAL = 8 HOURS @ £8.50 PER HOUR = £ 68

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £8.50 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT No. AT 12 HOURS PER DRESSER.
2 OR MORE DAY STAND PER PROJECT No. AT 10 HOURS PER DRESSER PER DAY.

<u>6</u> DRESSERS FOR <u>2</u> DAYS : <u>8</u>	DRESSERS FOR <u>1</u> DAYS	
_____ DRESSERS FOR _____ DAYS : _____	DRESSERS FOR _____ DAYS	

TOTAL = 240 HOURS @ £8.50 PER HOUR = £ 2040

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE 022 COSTUME COSTS FILMING/STUDIO

= £ 2,000

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
Organiser (1 copy)
Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed
Date

.....
(COSTUME ORGANISER)

DUTY SHEET

WEEK NO: 29

T.C.3

DAILY

Saturday 12th July 1980

PRODUCER: John Nathan Turner
DIRECTOR: Terence Dudley
DESIGNER: Phil Lindley
PA/: Marilyn Gold
VISION MIXER: Graham Giles
AFM: Val McCrimmon
FLOOR ASST: Alan Sandbrook
COSTUME: June Hudson
MAKEUP: Cecile Hay-Arthur

CREW: 11
T.M: Bert Postlethwaite
T.M: Brendan Carr
SOUND SUP: John Holmes
STUDIO ENG: Ken Godden
SHOW WORKING SUP: A.N. Other
LIGHTING C/HAND: Brian Weatherston
STUDIO SUP: -
PROP. BUYER: Alan Huxley

0900/1030	Set and light: DR WHO	
1030/1100	Sound and vision lineup	
<u>1100/1200</u>	<u>Camera rehearsal/Record on VT-8 and VT-26</u>	
1200/1300	Camera rehearsal	2340/9273/4
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)	
(1300/1400	Camera lineup)	
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD	
1400/1430	Sound and vision lineup	
<u>1430/1715</u>	<u>Camera rehearsal/Record on VT15, VT16 and SHIB</u>	
1715/1800	Camera rehearsal	
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)	
(1800/1900	Camera lineup)	
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD	
1900/1930	Sound and vision lineup	
<u>RECORD</u>	<u>On VT-15, VT-16 and SHIB</u>	
<u>1930/2200</u>	<u>Dr Who</u>	

30 mins Camera clearance, Technical de-rig and Property Movement
Strike Lighting Practicals and Studio Lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING: YOUNG GENIUS - FATAL SPRING

John Nathan-Turner, Producer 'Doctor Who'

204 Union Ho

3667

14th July, 1980

DOCTOR WHO: OVERRUN

H.S.S.D.Tel.

c.c.: C.A. to H.D.G.Tel.

On Thursday 10th July we had a two minute overrun in order to complete scenes in the Tardis - a set which had to be struck overnight.

On Saturday 12th July we had a thirty minute overrun in order to complete the programme.

(John Nathan-Turner)

FROM: Production Unit Manager "DR. WHO"

Rm. & Bldg: 203 Union House PABX: 4111/7766 date: 21.7.80.

SUBJECT: RE-MOUNT OF GALLERY ONLY
DR. WHO 5Q : 02340/9273

TO: Terence Dudley/
Hermione Stewart
John Nathan-Turner
Brendan Carr
Dave Jervis
Adrian Bishop-Laggett
Graham Giles
Bill Miles, Programme Planning
Maria (Sound Allocations)
Jenny (VE Allocations)
Sam Andrew, VT Planning
Graham Fielder, Facilities Clerk, Drama Series/
Gill Taylor, 7041 TVC Serials
Margaret, 4042 TVC

This is to confirm the the additional Gallery
Only session for the above programme will take
place in TC6 on Thursday, 31st July (wk 31)
from 1100-1800.

VT REQUIREMENTS: three machines from 1100-1800
comprising two replay machines with ability to
run up in synch, plus one record machine with
a replay line to gallery.

EQUIPMENT: Quantel 5001
EMI Effects box
Inlay Trolley



(Anji Smith)

Production Unit Manager "DR. WHO"

203 Union House

4111/7766

21.7.80.

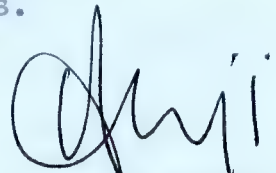
GALLERY ONLY DR. WHO 5Q : 02340/9273

4111 Taylor, PAC 70-1 TVC

cc: ~~Lorraine Stewart~~
Brendan Carr

Further to our telephone conversation this is to
officially request the use of the Quantel 5001
during the gallery session for the above programme
which will be on Thursday, 31st July in TC 6,
1100-1800.

Many thanks.



(Anji Smith)

From: Terence Dudley

Room No. &
Building:

209 Threshold

Tel.
Ext.: 4113

date: 28th July 1980

Subject: DOCTOR WHO: Series 5Q

To: Head of Design, T.C. c.c. John Nathan-Turner, Union Hse

I must put on record my appreciation of the great contribution made by Philip Lindley to the programme.

He was constantly inventive, flexible, indefatigable and always cost effective. Add to this unfailing good-humour and charm and you have the best designer I've worked with.



(Terence Dudley ,

Return To: G07, 250 Western Avenue, by- 7/8/80

VISUAL EFFECTS
CONTRACT FOR SERVICES

From: Visual Effects Manager Ext: 4551

Date of issue.....31/7/80

To :

Producer: John Nathan Turner

Production Date :

Director: Terence Dudley

Production Week :

Prod. Dept:

Filming Date (s) :

Title : DR. WHO 50

Filming Week (s) :

Project No: 2340/9271-4

Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day: for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Any queries arising from this contract please contact Visual Effects Organiser Ext: 4756.

~~DESIGNER~~/CONTRACTOR S. Drewett


ITEMS.1-27 as requested .

Design prep & studio attendance
as requested.

TOTAL -

CODE	CODE
F08 HOURS	137 MATERIALS
2016	2160
2016	2160

Unless you or your Departmental Organiser contacts my office within four working days of the date of issue, your acceptance of this Charge is assumed and work will commence.


signed - MARIA STEPHENS.
Visual Effects Organiser
(for Visual Effects Manager)

- Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
- 2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

Remarks:

Producer/Director.
(Please sign one copy)

I accept the above quote.

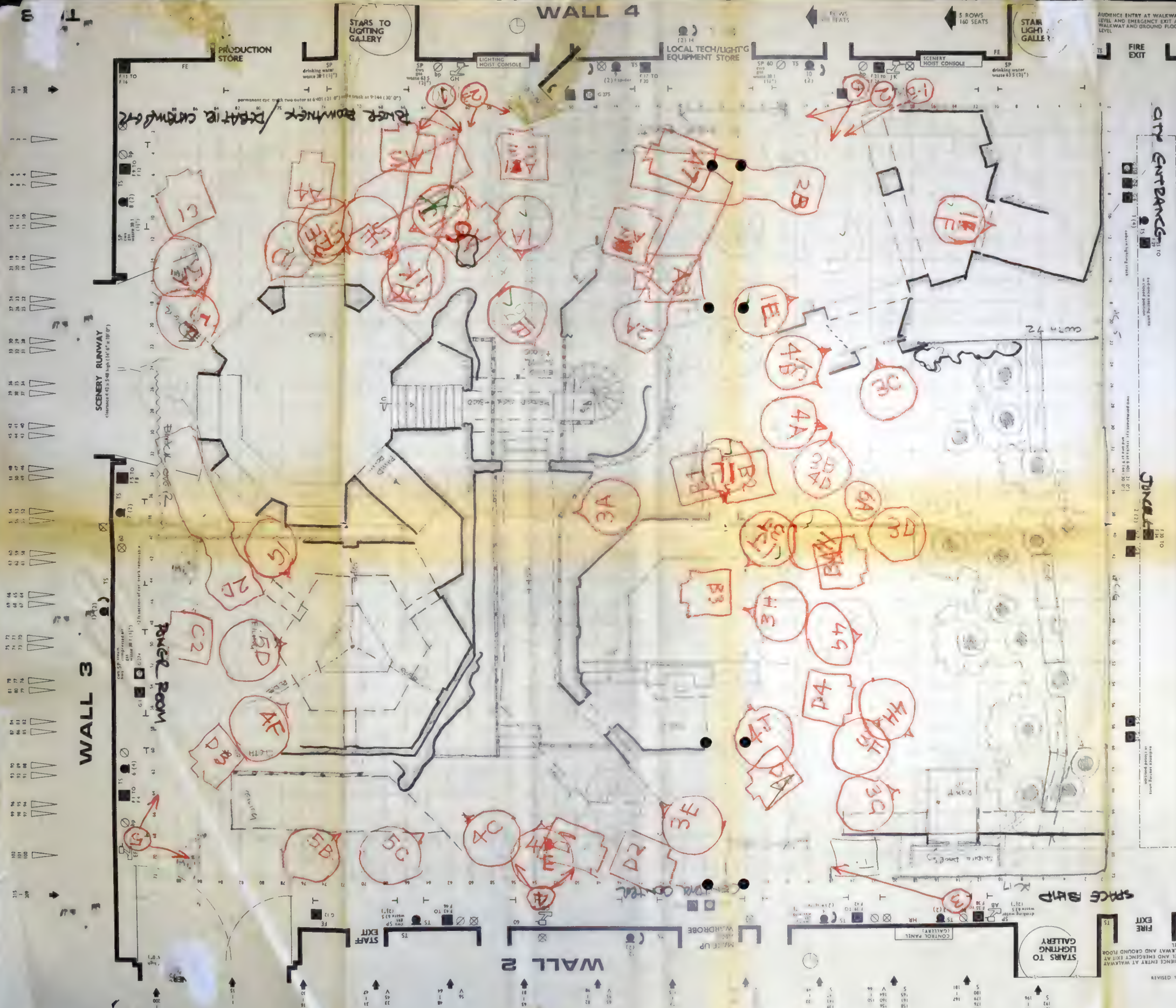
Distributions.

Signed:.....

Producer (2 copies)
Organiser (1 copy)
Director (1 copy)

Date :.....

P/2475.



- ### KEY TO SYMBOLS
- FE FIRE EXTINGUISHER
 - HR HOSE REEL
 - SP SERVICE POINT
 - TS TECH & G.S. SOCKET
 - 3 PHASE SUPPLIES
 - 30 AMP G.S. SUPPLY
 - 60 AMP G.S. SUPPLY
 - 5 Kw SOCKET
 - 10 Kw GALLERY SOCKET
 - 110 V DC SUPPLY
 - LIGHTING HOISTS
 - SOUND DISTRIBUTION
 - SCENERY HOISTS
 - safe working load 181-44 kg (400 lbs), constant speed
 - V BARRELS WITH VISION FEED & 240 V AC SUPPLY
 - S BARRELS WITH MIC. & LOUD SPEAKER FEEDS
 - CAMERA CABLE CONNECTION
 - CAMERA DOLLY SUPPLY
 - FLOOR POINT FOR 1/2 TON EYEBOLTS
 - FLOOR ANCHOR POINT FOR CYC
 - HANGING POINTS
 - OVERPIECES & CEILINGS
 - EDGE OF FLOOR PAINTING
 - ANILINE CLOTH
 - CLOTH
 - PHOTO BLOW UP
 - LINE OF AUDIENCE SEATING
 - 10'10" (33' 6") from studio floor to underside of beam
 - 5'7"15" (18' 9") clearance height under gallery between cantilever brackets
 - NOTE: STUDIO GRID MADE UP OF 600 mm SQUARES.

DES. DISTRIBUTION	NON. DISTRIBUTION
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> ALLOCATIONS
<input type="checkbox"/> DESIGN ASST	<input type="checkbox"/> A.S.T.M. (TEL)
<input type="checkbox"/> DESIGNER, EALING	<input type="checkbox"/> CONST. ORGANISER
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> DIRECTOR
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> OY CONTRACTORS
<input type="checkbox"/> ASST. PRODUCTIONS	<input type="checkbox"/> DAY MANAGER
<input type="checkbox"/> PROCESS PROJECTION	<input type="checkbox"/> NIGHT MANAGER
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENERY BOOKING CLERK
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISING SUPPLY MAN
<input type="checkbox"/> DRADES	<input type="checkbox"/> ASST. WORKSHOP MAN
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> FM'S OFFICE
<input type="checkbox"/> ASST. PLASTICS	<input type="checkbox"/> DESIGN MANAGER
<input type="checkbox"/> ASST. ALLOCATIONS	<input type="checkbox"/> ESTIMATOR
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> CONTRACTS
	<input type="checkbox"/> ASST. MANAGER ST. OPS.
	<input type="checkbox"/> SCENERY STORES BRIGHT/O
	<input type="checkbox"/> SUPERVISOR EALING

DIRECTOR
TRENCE DUNLEY 201-7HR
MOON

DESIGNER
DANIEL ANDREY 7265
EXT

DRAWN BY
EXT

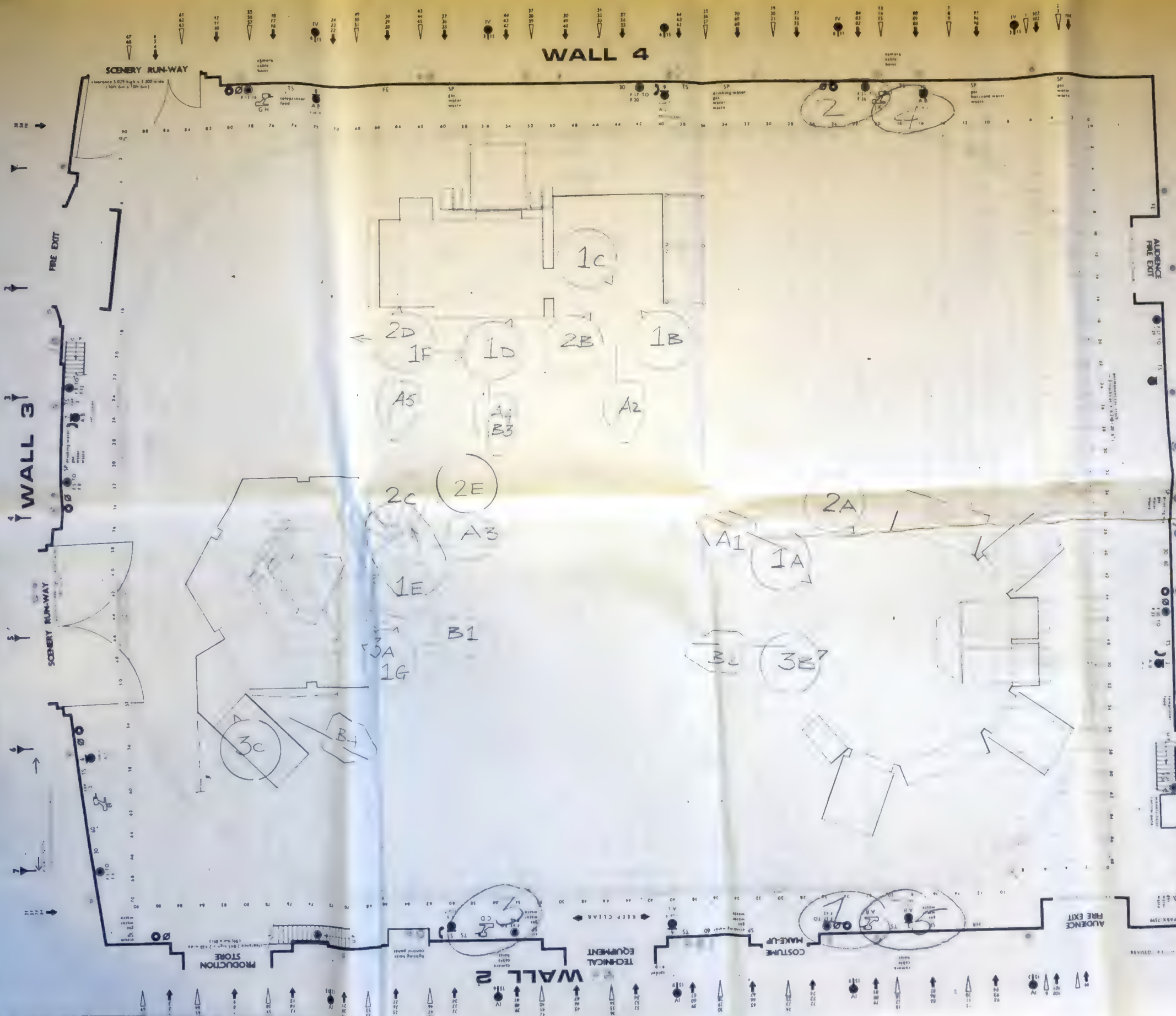
ZERO
23 JUNE

PRODUCTION DATE
25-27 JUNE

ROUGH PLAN
SCALE 1:50 METRIC
STUDIO PLAN
TC 8

PRODUCTION
DR WHO 58

PROJECT NO. 2146/271



KEY TO SYMBOLS

- ALL SYMBOLS PRINTED IN BLUE
- INDICATE GANTRY LEVEL
- FE FIRE EXTINGUISHER
- HR HOSE REEL
- SP SERVICE POINT
- TS TECH & G.S. SOCKET
- 3 PHASE SUPPLIES
- 30 AMP G.S. SUPPLY
- 60 AMP G.S. SUPPLY
- 5 R.W. SOCKET OUTLET
- 10 R.W. SOCKET OUTLET
- 115 V DC SUPPLY
- CAMERA CABLE CONNECTION
- CAMERA DOLLY SUPPLY
- LIGHTING HOISTS
- SOUND DISTRIBUTION
- SCENERY HOISTS SAFE WORKING LOAD 113.40 Kg (250 lbs)
- FLOOR POINT FOR 1/2 TON EYEBOLTS
- FLOOR ANCHOR POINT FOR CTC
- HANGING POINTS
- ALL OVERHEADS & CEILINGS
- EDGE OF FLOOR PAINTING
- ANLINE CLOTH
- CLOTH
- PHOTO BLOW UP
- LINE OF AUDIENCE SEATING
- NO OUTLET
- NOTE: STUDIO FLOOR GRID MADE UP OF 600mm SQUARES
- HEIGHT TO UNDERSIDE OF GRID
- PLEASE NOTE THERE IS ONLY ONE
- SCENERY HOIST PER BAY (i.e. Between RSTs)

DES. DISTRIBUTION	GEN. DISTRIBUTION
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> ALLOCATIONS
<input type="checkbox"/> DESIGN ASST	<input type="checkbox"/> DIRECTOR
<input type="checkbox"/> DESIGNER SALING	<input type="checkbox"/> P.M.'S OFFICE
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> ASST. CO-ORD. SH. 10
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> MAN. STUDIO OPS
<input type="checkbox"/> METAL WELDERS	<input type="checkbox"/> DAY MANAGERS
<input type="checkbox"/> SCENIC PRODUCTION	<input type="checkbox"/> NIGHT MANAGER
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENERY BOOKING CLERK
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISOR SALING
<input type="checkbox"/> DRAPE	<input type="checkbox"/> SCENERY STORES/BENT/D
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> ESTIMATOR
<input type="checkbox"/> ASST. PLASTICS	<input type="checkbox"/> COST. ORGANISER
<input type="checkbox"/> ASST. PRODUCTIONS	<input type="checkbox"/> ASST. WORKSHOP MAN
<input type="checkbox"/> ASST. ALLOCATIONS	<input type="checkbox"/> SUPP. SUPPLY MAN
<input type="checkbox"/>	<input type="checkbox"/> QUANTIFIER
<input type="checkbox"/>	<input type="checkbox"/> DESIGN MANAGER
<input type="checkbox"/>	<input type="checkbox"/> CONTRACTS

DIRECTOR _____ ROOM _____

DESIGNER _____ EXT _____

DRAWN BY _____ EXT _____

ZERO _____

PRODUCTION DATE _____

SCALE 1:50 METRIC
STUDIO PLAN
TC 3

PRODUCTION

PROJECT NO

REEL 1 (A) 929152 (M)
926800 (B) (R.B. & M.)

19.33.10. IDENT CLOCK

19.40.02 Sc.19 T.1 (Sht. 1 - guide)
40.22 2
(42.59) to
43.14 (01.12) 6 as he goes they come in
O.K.

19.48.33 Sc.15 p.3 T.1 (Sht. 8 - guide) NG
49.54 (01.21) to 15 (Sht 12 - not good)
(Prickly m/u) (N.B. No Sht.7)

19.53.39 T.2 8 to 15
55.01 (01.22) (Prickly m/u) O.K.

20.08.10 R.B. & M. T.1 8 to 14 NG
09.02 (Prickly m/u) Not quite sync'd

20.11.05 R.B. & M. T.2 8 to 14 NG
12.03 not altogether!

20.13.13 R.B. & M. T.3 8 to 14 O.K. Good.
.20 CU Doctor/Meglos
.28 + Earthling
.50 - out. Meglos alone
14.03

(Use Shots 8,9 & 10 from straight m/u take)

TRANSFER

.25.08 Sc.1B T.1 Sht. 16 O.K.
25.23 (00.25) Cut out on 2nd Lay 2nd 1/2 of her
"Emergency" speech over
Sc.2 Deedrix
Sht. 211

20.29.27 Sc.3 T.1 Sht. 17 NG
29.41 no torch visible

20.31.50 T.2 Sht. 17 O.K.
32.05 (00.15)

20.37.32 Sc.8 T.1 17A to 27 NG
38.14 flare on 17A
Sht. 23 - no good

20.40.13 T.2 17A to 27 O.K.
40.51 (00.38)

REEL 1 (A)

20.46.24 47.21	Sc.15	T.1	28 to 35	NG 29 too wide
20.49.43 50.33	(00.50)	T.2		OK.
20.54.26	Sc. 19A	T.1	Sht. 1	NG
20.55.36 55.56	(120) (00.20)	T.2		OK.
20.59.34	Sc.15A	T.1	Sht. 8	NG
21.00.52		T.2	"	NG. Gun dropped on walk
21.01.42		T.3	8 to 10	OK. to use but may use 10 of original take.
21.08.24 08.56	Sc.5 (00.32)	T.1	36 to 39	OK.
21.12.40 13.23	Sc.5	T.1		CU's NG
21.14.57 15.43	(00.46)	T.2	40 to 49	OK - but take Zastor's 1st line from T.1
21.23.15 23.38	Sc.12 (00.23)	T.1	50 to 53	OK
21.27.30 27.41	CUT INs Sc.12	T.1	50A	NG
21.29.50 30.00	" (00.10)	T.2	"	OK (Gastaks thro' jungle r - 1)
21.40.44 41.01	Sc.12) Sc.13) (00.17)	T.1	54 & 55	OK
21.53.39 54.28	Sc.13	T.1	Sht. 253	OK. but bit close!
21.56.52 57.43	" (00.51)	T.2	"	OK. better (wider shot)

END DAY ONE RECORDING

REEL 2 (B) 925322 (M) (R.B. & M.)
924686 (B)

14.32.15 IDENT CLOCK

14.39.15 39.58	Sc.3	T.1	(104 guide) 105 to 106	NG. too dark
14.42.20		T.2	false start	
14.43.03. 43.55	" (00.52)	T.3	(104 guide) 105 to 106	OK

14.51.25 51.42 52.08	<u>R.B. & M.</u>	T.1	false start 105 to 106	<u>TRANSFER</u> people not in sync. NG. fading in Earthling.
14.55.58 56.12	<u>R.B. & M.</u>	T.2	"	NG
14.58.02 .10 rises .24 cut .44-49 change	<u>R.B. & M.</u>	T.3	"	Not quite right.
15.00.00 01.33	<u>R.B. & M.</u>	T.4	"	NG end super - rest not good.
15.02.20 03.07	<u>R.B. & M.</u>	T.5	"	NG
15.05.21 (rise) .33 (cut) .53 (Earthling out) .59 (cut)	"	T.6 ✓	"	OK ✓

15.09.22 10.05	Sc.5	T.1	107	not quite OK!
15.11.42 12.17 ✓	" (00.35)	T.2	107	OK ✓

15.18.01 18.12	Sc.14 (00.11)	T.1	56 & 58	OK (he looks thru')
-------------------	------------------	-----	---------	------------------------

15.19.40 19.51	Sc.14 CUT INS (00.09)	T.1	57 & 59	OK
-------------------	-----------------------------	-----	---------	----

15.22.17 22.40	Sc.16 Sc.17 (00.23)	T.1	60 & 61 62 & 63	OK
-------------------	---------------------------	-----	--------------------	----

REEL 2 (B)

15.30.00 30.23	Sc.18 Sc.19 (00.23)	T.1	64 65 to 69	<u>TRANSFER</u> NG didn't get back in (69) (use 1/2 of 69?) OK (<u>Transfer</u>)
15.44.09 44.21	Sc.19 (00.12)	T.1	70 + whip pan	OK (<u>Transfer</u>)
15.52.12. 52.20	Sc.19	T.1	71	NG false start
15.52.40 52.47	" (00.07)	T.2	71	OK
15.59.36 59.45	" (00.09)	T.1	73	OK
16.08.29 08.57	Sc.19A	T.1	74 to 77	NG anticipated
16.11.15 11.33	" (00.18)	T.2	"	OK
16.12.56 13.02		T.3	Cut In for Sht. 77	OK (Caris - Romana)
16.21.01 21.22	Sc.19B (00.21)	T.1	78 to 79	OK
16.24.10 24.40	Sc.20 (green) (00.30)	T.1	80 to 83	OK except for 81
16.26.04 26.12	" (00.09)	T.2	81	OK cut in to main take
<u>Backing tape NG</u> <u>Single Ended To End</u>				
16.45.57 ✓ 47.01	Sc.20 (blue) (01.04)	T.1	84 to 93 ✓	OK ✓
16.49.45	Sc.19 (00.09)	T.1	Sht. 104	<u>TRANSFER</u> OK
16.56.13 ✓ 56.49 ✓	Sc.7 (00.36)	T.1	126 to 136 ✓	OK ✓
16.58.55 ✓ 58.58 ✓	Sc. 7 Cut In (00.03)	T.1	132A ✓	Clenched fist ✓
17.09.29	Sc.22	T.1	112	NG eyes out
17.10.49. 11.08	"	T.2	112	OK but not quite right!
17.12.39 ✓ 12.56	" (00.17)	T.3	112 ✓	OK ✓

END OF DAY TWO AFTERNOON SESSION RECORDING

REEL 3 (C) 927654 (M) + R.B. & M.
924126 (B)

19.38.30. IDENT CLOCK

19.40.40 ✓ 40.49. ✓	(00.09)	T.1	- Jungle Shots - Romana's POV ✓ (Shot 160?) (after 177)	OK	<i>for Sc. 8 (3)</i>
19.46.28 46.51	(00.23)	- T.1 (a)	foot caught in tentacle	OK	
630 19.50.35 50.41 ✓	(00.06) ✓	T.1 (b)	HA/o/shd Sht Tentacle coming off foot	OK. To be reversed on video disc.	
19.57.12.	Cut In Shots	T.1	BCU Flower	NG	
19.58.14	"	T.2	"	NG went out of frame	
19.59.05 ✓ 59.09 ✓	(00.04)	T.3	Flower to cam.	OK	
20.07.09 07.29	(00.20)	T.1 (c)	Romana falls to ground after severing tentacle	OK ✓	
20.08.30.			Gash shots of flowers		
20.08.56			Flower on Romana's shoulder - gets it off then bends down - cuts tentacle then crawls out.	OK (done cut away of cutting)	
20.11.25 11.57	(00.32)	/Sound recording of /Romana's gasps with and without/ /plant mechanism./			

20.23.55	Sc11	T.1 (a)	Group through Bell Plants	<u>TRANSFER</u> Cut In Shots
20.27.00	"	T.1 (b)	Tentacle on Grugger's arm - gun in hand.	To be reversed
20.30.30. 30.50	(00.20)	T.1 (c)	Battle of the Tentacles	OK

+ Wild track sound for above (00.17)/

REEL 3 (C)

20.42.36. 42.48	Sc.9 (00.12)	T.1	161 & 162	Prob. best - but still not close NF to Lexa
20.43.30	"	T.2	"	NG <i>OK more definite</i>
20.45.00 45.15	" (00.15)	T.3	"	OK. but not that good. T.1 could be better. Deons even further from Lexa.
21.05.18 06.37	Sc.11	T.1	139 to 152	NG Started too far apart. no shot 138
21.09.21 10.44	" (01.23)	T.2	"	OK
21.18.52	Sc.16A	T.1	210 (says line "It's not possible)	NG
21.20.32	" (00.10)	T.2	"	OK. cut in after sht. 3
21.41.20 21.41.43 43.00 21.45.01	Sc.10 " (01.17) CUTS INs (00.08)	T.1 T.2	false start 199 - 209 209A LEXA 209B THE DOCTOR	NG OK OK OK
21.52.42 21.53.11 21.53.49 21.55.31 55.51	Sc.21 " " " (00.20)	T.1 T.2 T.3 T.4	108 108 108 - 111A 108 - 111A	NG no talk NG boom in NG arm in L of frame OK
22.03.08 03.30	Sc.17 (00.22)	T.1	178	(Dialogue)OK
22.08.24. 08.40. 22.10.02 10.15 22.11.29 11.49	for Sc.8 (00.16) for Sc.8 (00.13) for Sc.8 (00.20)	T.1 (a) T.1 (b) T.1 (c)	Gastaks etc. R - L "	OK OK cam. shadow

(12 minutes O/R)

END OF DAY TWO EVENING SESSION RECORDING

*(also used
in Sc.18)
(3)*

REEL 4 (D) 926553 (M)
926923 (B)

14.32.15 IDENT CLOCK

14.32.44 14.33.27 14.33.30 14.34.06 ✓ 34.14	Sc.23 " " (00.08)	T.1 T.2 T.3	Sht.113 " " ✓	NG NG went US not out R OK. ✓
14.35.56 ✓ 36.06	Sc.23 (00.10)	T.1	Sht. 114 ✓	OK ✓
14.38.48 39.11 4.46.29 14.48.13 48.28 48.35 48.40 men in CU ✓ 14.50.38 ✓ 50.47	Sc.23 " " (00.27)	T.1 T.2 T.3 ✓	115/117 (116 NG) 115 (her run in OK) 115/117 ✓	NG NG no extras OK ✓
14.53.00 53.45 14.55.40 56.21	Sc.1 (cont'd for Ep.3) " (00.41)	T.1 T.2	120 to 125 "	NG (NB no shots 118 - 119) OK
14.58.28 14.58.52. 59.27 15.01.02 01.42	Sc.6 " " (00.40)	T.1 T.2 T.3	135 to 137 " "	NG NG missed sound on 137 OK
15.06.48 ✓ 07.28	Sc.8 (00.40)	T.1	153 to 155 ✓	OK but said "longer" ✓
15.24.45 15.24.55 25.28 15.26.24 27.26 15.29.07 29.40 15.30.43 31.13	Sc.12 " " " " " " (00.30)	T.1 T.2 T.3 T.4 T.5	164 to 166 " " " "	NG fluff NG no lights on box! NG NG squeaking door OK

REEL 4 (D)

15.37.17 37.59	Sc.37	T.1	167 to 172	NG
15.38.59 39.33	" (00.34)	T.2	"	OK
15.43.59 44.09 ✓	Sc.12 (blue) (00.10)	T.1	163A LS Tardis in Jungle	TRANSFER OK materialised shot
15.47.03 47.26 ✓	" (00.23)	T.1	163	OK empty frame
15.51.48 52.24	Sc.14	T.1	174 to 176	NG
15.54.14 54.50	" (00.36)	T.2	"	OK come in later
15.59.17 59.51	Sc.11 ⁴³ (00.34)	T.1	179	OK
16.07.09 16.07.38	Sc.2 "	T.1 T.2	180 180 to 182B	NG boom NG - lighting not happy?
16.11.30 12.32 ✓	" (01.02)	T.3 ✓	"	OK ✓
16.14.31 15.18 ✓	Sc.4 (00.47)	T.1 ✓	183 to 193	OK ✓
16.17.00 17.37 ✓	Sc.6 (00.37)	T.1 ✓	194 to 198	OK ✓
16.27.00 16.27.57 16.29.11 ✓ 30.01	Sc.2 " " (00.50) ✓	T.1 T.2 T.3	211 (pp66 to 67) " 211 to 219A	NG fluff NG fluff OK except for 217
16.30.56	"	T.4 for 217 CU Zastor ✓		OK (but dialogue not o/happy). Dia. to 219A.
16.38.37 39.16	Sc.4	T.1	220 to 226	OK slight misunderstanding on 222
16.40.38 41.16 ✓	" (00.38)	T.2	"	OK ✓
16.52.05 52.25	Sc7 (00.20)	T.1	227 to 230	OK but perf. a bit down
16.53.24 53.45	" (00.21)	T.2	"	OK

REEL 5 (E) 925981 (M)
926572 (B)

19.33.50 IDENT CLOCK

19.37.19 Sc.9 ^{Sp. 2} T.1 231 to 252 OK except fo 248
39.11 (01.52) (trim 234)

19.40.20 ✓ " T.2 248 OK (with lead in)
40.26 (00.06) ^{Sp.}

[19.44.45 ^{46. V10 Sp. 3} Sc.21 T.1 254 OK
44.58 (00.13)

19.48.37 Sc.6-7 T.1 255 NG boom in
19.49.06 " T.2 255 to 257 NG too far spread
50.01 (her walk)
19.53.12 ✓ " T.3 255 to 257 OK ✓
54.18 (01.06)

19.56.48 ✓ Sc.8 T.1 258 to 268 ✓ Dia from 257
57.54 (01.06) OK 258 to 262 ✓
19.59.48 ✓ " T.2 263 to 268 ✓ OK + extra 264A (Lexa) ✓

20.23.15 Sc.10 T.1 269 to 279 NG Flashing and boom
24.24 shadow and bump on 276
20.25.51 " T.2 " OK
27.02 (01.11)

20.42.04 Sc.15 T.1 280 to 282 NG
20.42.42 ✓ " T.2 280 to 289 OK ✓
43.37 (00.55) (Sound Wild Track "No"
Roar)

20.57.20 Sc.18 T.1 290 to 296 NG moves not quite
58.00 " T.2 " right
21.00.08 ✓ (00.41) OK ✓
00.49

21.02.10 Assorted shots of Jungle
03.25 (used 3 shots)

[21.10.55 ✓ Sc.2 ^{Sp. 4 out} T.1 298 to 300 (299 NG)
11.17 (00.22) rest OK
21.13.01 ✓ " T.2 299 OK -
13.15 05
07

REEL 5 (E)

21.15.10	Sc.2 <i>Sp 4</i>	CUT INs - Travelling Shts.	
15.34	"	T.1 301 full	NG wrong way
16.00	"	T.2 "	NG not fast enough
16.50 - 16.04	" - - R	T.3 "	OK
21.16.35 - 39	" <i>very spread</i>	T.1 301A (Heads)	OK
17.08 - 10	" <i>very spread</i>	T.1 301B (Feet)	OK

21.20.40	Cut In	T.1	CU Romana with	OK
20.49	(for		pliers +	cut out <i>quickly!</i>
	Sc.17 blue)		tentacle	

21.34.54.	Sc.16	T.1	302 to 309	OK
<u>36.47</u>			310 & 311	OK (<u>311 NG</u>)
<u>37.31</u>			311	OK
	(01.26 approx)			

21.54.44 <i>43</i>	Sc.10 <i>Sp 4</i>	T.1	330 to 334	<u>TRANSFER</u>
55.23 <i>55.00</i>	(00.39)			(without 333)
21.56.26 <i>55.00</i>	Sc.10	T.1	333 ✓	OK
	(00.05)			<u>TRANSFER</u>
21.57.05	Sc.10	T.1 ✓	330 A	
57.07				

21.57.38	Cut In	T.1	CU Romana	
21.58.04	"	T.1	CU Tom 330A	
58.34				
21.58.41 <i>42</i>	"	T.1	CU Tom 334 ✓	
21.59.08	"	T.1	CS Gastak	add laser
			shooting gun -	<i>on 2nd Gal only</i>
			2nd best	not good - best!

END OF DAY THREE EVENING SESSION RECORDING

REEL 6 (F) 926966 (M) with R.B. & M. & loose sht Earthling
925032 (B)

19.32.48. IDENT CLOCK

19.32.54. ✓ Sc.6 T.1 Sht. 134 ✓
33.08. (Ep.2) *+ used in sc. 1B (3)*
(00.13) *Transferred*
Spacecraft
Glass Shot ✓
Doors open
Group out in VLS

19.37.05 Sc.18 T.1 340 - 343 NG. Reflections
19.38.24 (Ep.1) T.2 340 - 346B in b/g
39.49 09 (00.50) OK

19.47.14 Sc.18 T.1 350 NG Flase start
(Ep.1) T.2 350 - 353A NG. Doors jerky.
19.47.26 " " " " Earthling not
48.11 " " " " working well.
19.49.50 ✓ 26 (00.36) T.3 350 - 353A OK ✓
50.30

19.54.39 Sc.20 T.1 354 - 358 NG
55.19 (Ep.1) " " " " "lies trapped in amber"
19.56.38 (Ist part maybe) T.2 354 - 361 A Shambles - nothing
57.32 " " " " good - but start
20.00.16 (after start) T.3 354 - 361 (used combination of the two) may be possible!
01.10 2nd ½ OK. Use
(Total 01.00) part and Trim 359

CUT INs *Transferred*
20.05.04 for Sc.18 T.1 (inside glass cabinet)
06.07 (Ep.1) CACTUS inflated
20.07.59 (then a lot of try out bits with a frenzied cactus) Best scrumpled Cactus
20.08.13 MCU Earthling -prickled
20.08.34 ✓ BCU ✓ "
20.13.02 ✓ T.1 ✓ Cactus deflating - MLS
13.31
20.14.44 ✓ T.2 Closer Sht Cactus ✓
15.09 3 ✓ it deflated ✓

REEL 6 (F)

CUT INs

Transferred

20.17.20	for Sc.18 (Ep.1)	T.1	2-s Grugger/Brotadac
20.17.28 17.42		T.1 CU	Grugger ✓
20.17.46 18.00		T.1	Brotadac?
20.18.30 18.35		T.2	(Snd "I don't believe it") ✓

20.20.30.			Assorted shots of Equipment ✓
.35.			
.40.			
.50			9 separate shots
21.15			

20.25.49	20.26.00 big		Monitor with oscilloscope to go on
26.25	20.26.14 smaller		with cartoon face (Earthling)

20.31.58 ✓	Sc.22 (Ep.1)	T.1	362 - 365 ✓	363 NG
32.28 22			(2-s only for EPC reprise)	
20.33.03		T.2	363	NG
20.33.18 ✓	(00.30)	T.3	363 (hand in)	OK ✓
33.27 ✓				

20.38.39	Sc.16 (Ep.1)	T.1	379 - 396	389NG 396NG (did sit wrong)
40.14			"	
20.41.15		T.2		OK ✓
42.38	36 (01.21) ✓			

20.44.33	Sc.14 (Ep.1)	T.1	366 - 378	
45.58		T.2 ✓	(Arrival noted)	20.47.55
46.59	(01.25)			
48.16 ✓				
20.48.39 ✓	CUT IN ✓	T.1 ✓	374A 347A	OK ✓
48.47			(Grugger's look)	

20.51.51. ✓	Sc.18 (Ep.1)	T.1	347 - 347H	OK
53.35			(switched lights)	
20.54.55. ✓		T.1	348A - 349C	OK. They leave frame R
56.07				
20.58.20 ✓	CUT INs		Earthling (no m/u)	OK
58.34				
20.59.16		T.1	Two shots on buttons - hand	
			Starts on Grugger then pans L	
21.00.17 ✓		T.2	Grugger starting mechanism button	

REEL 6 (F)

CUT INs
for Sc.18
(Ep.1)

T.2A

CU Grugger. He looks
Cam R.

21.01.16
01.26

T.3

CU Grugger's hand
then dia O/V

21.05.27.
05.53

Sc.23
(Ep.4)

T.1

397

NG

21.06.18
06.38

(00.20)

T.2

"

OK

21.07.42
08.25

Sc.26
(Ep.4)

T.1

398

Transferred
OK

21.09.53
09.58

CUT INs
for Sc.11
(Ep.1)

T.1

404
(Brotadae's boot
kicking sand - with
line of dia)

21.13.35

CUT INs

T.1

404A
(Meglos' hand into
sand - puts Dodeca.
into hole - doesn't
cover it)

13.47

for
Sc.6
(Ep.4)

13.52

21.15.22

T.2

404B
Meglos - standing
stoops in - buries
Dodeca - covers it
over - then stands up.

15.33

21.16.58
17.22

Sc.14
(Ep.4)

T.1

405 - 405C

NG (too long a wait)

21.18.04
18.19

(01.25)

T.2

405 - 405B

Use combination?

1.18.48

T.3

405 - 405C

21.20.41
21.15

Sc.20
(Ep.4)
(00.36)

T.1

406 - 408

OK

21.25.11
25.19

CUT IN
for Sc.18

Two shots of
Earthling
without m/u to
make green
MLS &
CU

Transferred

25.23
25.29

21.30.45
32.40

Sc.1A
(Ep.1) (01.55)

T.1

409 - 416

OK

REEL 6 (F)

21. <u>34.49</u> ✓ 36.39	Sc.9 ✓ (Ep.1) (01.50)	T.1	419 - 429C	OK ✓
21. <u>38.01</u> ✓ 38.47 46	Sc.17 (Ep.1) (00.50)	T.1	430 - 431A 430A	OK ✓
21. <u>39.49</u> ✓ 42.37 ✓	Sc.19 (Ep.1)	T.1 T.2	432 - 432B 432 - 441 439 CU K.9 ✓	NG Boom in. 436/437 used ✓
21. <u>43.42</u> 44.11		T.3	432 (432A better T.2)	NG Boom shadow
21. <u>44.39</u> 45.08 46.05 ✓	TOTAL (01.44)	T.4	432	Slight shadow Use 436 - 437 of T.2 ✓
21. <u>47.05</u> ✓ 47.12 ✓	Sc.19 (Ep.1)	T.1	444 CU Romana 445 CU Doctor	OK ✓ OK ✓
21. <u>47.49</u> ✓ 48.20	Sc.21 (Ep.1) (00.30)	T.1	446 - 450	OK ✓
21. <u>49.10</u> 49.20	Sc.2 (Ep.2) (00.10)	T.1	451 start	OK
21. <u>49.33</u> 50.13	(00.40)	T.1	452 - 452B	OK
21. <u>51.15</u> 52.17	Sc.10 (Ep.2)	T.1	453 - 461	NG
21. <u>53.02</u> 54.15		T.2	453 - 461	<u>Transferred</u> OK
21. <u>55.45</u> ✓ 55.53		T.2	CUT IN Sht 415 ✓	
21. <u>56.36</u> 56.43	(TOTAL 01.15)	T.3	448	
22. <u>00.46</u> ✓ 01.05	for Sc.20 (Ep.1) (00.21)	T.1	355 Hysteresis in Monitor.	OK ✓

END DAY FOUR RECORDING SESSION

REEL 7 (G) 924348 (M)
925033 (B)

11.18.50. IDENT CLOCK

11.45.16	Sc.11	T.1		<u>Transferred</u>
	(Ep.1)			NG Door stuck
11.48.29		T.2		NG
11.50.17 ✓		T.3 ✓		
27				
51.05	(00.45)		Doors open - people out. ✓	
			pan group L	
11.57.20		T.4	doors very slow	

END MORNING RECORDING SESSION - DAY FIVE

14.38.59	Sc.11	T.1	467/468	NG
39.48	(Ep.1)			Brotadac too close
14.40.18 ✓		T.2	467- (468)	OK ✓
40.49				
14.46.08		T.1	469	OK
46.15				
15.13.39		T.1	487	NG
15.14.12 ✓		T.2	487	OK ✓
15.11			(pause at 00.26 - 1st section of Lab up then rest rises slowly)	
15.38.18 ✓	(Sc.13) ✓	T.1	491	OK ✓
38.37	(Ep.1)			
15.50.16		T.1	464 & 466	NG
15.50.58		T.2	"	NG technical flutter
15.51.22 ✓		T.3	"	OK ✓
16.13.42 ✓	Sc.11 (Ep.1)	T.1	470 - 485 ✓	<u>Transferred</u>
14.45	(01.03)			
16.17.02 ✓		T.1	479/480	OK
17.12			(CS Brotadac's hand)	
16.19.24		T.1	486	OK
19.32			(CS feet)	
16.32.07		T.1	488	
33.37			2-s	
45			Grugger	
49			Brotadac	
34.12				not very good several small discrepancies.

Used from REEL K.

REEL 7 (G)

16.34.45 ✓ .51 ✓ 35.01 ✓ 11 ✓ 35.22 ✓	Sc.11 (Ep.1) (00.37)	T.2	488 2-s ✓ looks ✓ CU Grugger ✓ CU Brotadac 2-s - they move & dia ✓	OK
16.50.02 50.50	Sc.6 (Ep.4) (00.48)	T.1	495 <i>reel</i>	<u>Transferred</u> OK (repaired)
17.02.07 .15 02.59 03.09	Sc.7 (Ep.4)	T.1	527 Lab rising from sand 1st section up to full size	
17.06.55 07.09 .15 07.41	(00.49)	T.2	Lab rising out of sand Stop moving again	(safety light breaking thru')

END AFTERNOON RECORDING SESSION - DAY FIVE

REEL 8 (H) 928136 (M)
926620 (B)

19.39.58	Sc.6	T.1	494	NG
40.23	(Ep.4)		496	
19.41.14	Sc.8 "		500	Meglos' hair blue
41.23				
19.43.00	Sc.6	T.2	494	walk into CS
29			496	(Better)
44.23				
19.45.25	Sc.6	T.1	498-499	OK
.39			CS - he starts -	
			turns round -	
			(dialogue)	
	TOTAL			
	(01.30)			

19.52.06	Sc.16	T.1	501	NG (moon shining)
	(Ep.4)			
19.52.52		T.2	"	OK
53.05	(00.12)			

19.59.57	Sc.14	T.1	502	OK
	(Ep.4)			
20.14.18		T.1	504	OK
.55				
20.21.08		T.1	503	OK
20.22.07		T.1	503A	NG
22.12				
20.28.25		T.2	503A	OK
28.29				

RUBBISH!

20.42.13			Buffer shots -	
42.30			Doctor	
			and then buffer sht.	
		1.	Meglos out, pauses -	
			then turns and walks	
			out R.	
20.48.54		2.	Meglos going US	
49.01				

21.07.53	Sc.19	T.1	505 Master	NG Mic in sht
	(Ep.4)			
21.13.06		T.2	505	NG came in too far.
21.14.21		T.3	Doc. out fwd -	Transferred
15.03			back & out L	OK
			2 Gaztaks out R	
			Doc. in again	
			met by Brotadac	
			& 1 Gaztak -	
			thumped & taken out.	
	(00.43)			

REEL 8 (H)

21. <u>30.28</u> 30.34	Sc.19 (Ep.4) (00.06)	T.1	511	OK
21.39.54		T.1	509	NG Gaztaks not far enough
21.40.33		T.2	"	NG
21. <u>41.41</u> 42.00		T.3	"	OK

21. <u>54.17</u> 54.42	Sc.17 (Ep.4) (00.15)	T.1	514	OK
---------------------------	----------------------------	-----	----------------	----

21. <u>57.24</u> 57.58	Sc.30+33 (Ep.4) (00.35)	T.1	519	OK
---------------------------	-------------------------------	-----	-----	----

END RECORDING DAY FIVE

11. <u>16.45</u>	Sc.28 (Ep.4)	A	T.1	
11.17.01 .11			T.2	wider shot
11.17.39		B	T.1	closer shot (after false start)
*11.17.54			T.2	de-focus thingy
11.25.48 25.59			T.1	(without line)

R.B.&M

11.26.25 26.37			T.2	(with line)
-------------------	--	--	-----	-------------

Transferred

Reel 11.

11. <u>31.45</u> 31.56	Sc.1B (Ep.3) (00.12)	T.1	614 - 615	OK
---------------------------	----------------------------	-----	-----------	----

11.41.26 42.08	Sc.2A (Ep.3)	T.1	616 - 623	(Bill fluff on 620 NG)
-------------------	-----------------	-----	----------------------	------------------------

11. <u>43.27</u> 44.06 ✓	(00.41)	T.2 ✓	616 - 623	OK ✓
-----------------------------	---------	-------	-----------	------

REEL 8 (H)

11.51.30 ✓ CUT INs
11.52.06. ✓ {for Sc.18} T.1 CU Grugger
(Ep.1 ?) T.2 (with dia) ✓
CU Brotadac
(with dia) ✓

for Sc. ¹²32? T.1 Dodecahedron
(Ep.4) flashing on Lab
(00.24) between screens
with tardis.
Light on tardis
stops.
Dodecahedron stops
flashing by mistake
(00.43) Dodeca. starts again.
(01.00) Tardis out.

END DAY SIX MORNING RECORDING SESSION

14.33.25	Sc.28	T.1	1.	531 (playing Meg.)	OK
33.58	{Ep.4}				
14.34.11	{00.28}	T.1		532 (playing Meg.)	OK
	{00.13}				
14.35.10	(00.31)	T.1	2.	531 (playing Doc)	OK
				(chest sht - sitting)	
14.36.00	(00.31)	T.1	3.	531 CU Doc	OK
				(dia "burning in middle")	
				after Meg. moved out	

14.37.53	Sc.24	T.1		599A (dia".....cretin")	OK
	(Ep.4)			(playing Meg.)	
14.38.32		T.1		599B (on script dia)	OK
				(playing Meg.)	
14.39.17		T.2		false start	NG
39.40				Start from top again	OK
				- go down half way	
14.40.35		T.3		(playing Doc. sitting)	OK
				(Playing Doc.) from	
				half way "If my"	
14.42.04		T.1		Romana's POV CUT INs	
.08				CU Meg. (Doc) - staring	OK
14.42.24				CU Doc. (leaning fwd	OK
				smiling - laughing)	

14.44.26	Sc.28	T.1	534		<u>Transferred</u>
44.34	(Ep.4)				OK
14.47.15		T.1	535	(single line	
				from Meg.)	
14.48.19		T.1	533		NG
48.36					moves to
					group sht.
14.50.28		T.2	into		
51.06		T.1	533A		

REEL 8 (H)

Sc.28
(Ep.4)

14.52.37
~~52.43~~

T.1

542 - *Subling*

14.55.55.
56.03

T.1

541
& look down

14.57.25

T.1

541A into
blank screen

14.58.54
15.00.32

T.1

540 Reaction ✓

15.04.07
05.50

T.1

Green gunge
starting to move
(Tom's foot moved)
Gunge going past
their feet. ✓

Transferred

15.07.03
07.14

T.2

15.13.13.
14.12 (stopped)

T.1

smoke out of door

NG stopped

15.15.08
15.27

T.2

smoke through door ✓
then door out - they
come through

OK

15.20.07
20.46

Sc.20B
(Ep.3)
(00.38)

T.1

630 - 632

OK

15.25.04
.24
25.37

Sc.29 - 31
(Ep.4)
(00.33)

T.1

549 - 551

OK

15.27.21
27.33

Sc.34
(Ep.4)
(00.12)

T.1

553 - 554

OK

15.47.17
48.04

Sc.20A
(Ep.4)

T.1

629

NG Bm in

15.50.51
51.41

(00.51)

T.2

629

OK

16.02.59

Sc.36
(Ep.4)

T.1

530
Lab sinking -
for WHITEOUT

Transferred

16.04.09

(01.08)

REEL 8 (H)

16.27.36	Sc.22	T.1	95	MASTER
27.56	(Ep.3)		(Pause)	
28.23			walks again	
.42			(Pause)	
29.28			walks again	(walk not so good)
.46				

16.50.35	Sc.3	T.1	317 - 327	OK
51.04	(Ep.4)			
	(00.27)			

16.53.09		T.1	CU Lexa (325)	NG
----------	--	----------------	--------------------------	----

16.54.08		T.2	"	OK
----------	--	----------------	---	----

16.54.46		T.1	(326) CU Doctor	OK
----------	--	-----	-----------------	----

16.58.09	Sc.22	T.1	94	OK
	(Ep.3)		99	OK
			101	OK
58.53	(00.37)		103	OK

17.00.46			BCU for 103	OK
----------	--	--	-------------	----

17.05.22		T.1	96 (CS Lexa & dia)	OK
05.47	(00.22)			

17.09.39		T.1	100 - Rock - various	OK
10.20	(00.40)		angles	

17.13.16		T.1	Burning ropes	NG
14.54			not very successful	

END DAY SIX AFTERNOON RECORDING SESSION

REEL 9 (J) 929055 (M)
925618 (B)

19.33.32 IDENT CLOCK

~~19.34.26~~ Sc.11 ~~T.1~~ Start on globe ~~NG~~
(Ep.1)

~~19.35.05~~ ~~T.2~~ pull out & crab
(just off top)
then pan & crab
spaceship &
Zolfa-Thura screens

19.35.39 ✓ (00.15) T.3 OK ✓
35.55

19.36.17 Explosion for
36.25 WHITEOUT

Transferred

5 19.38.49 Sc.5 T.1 328 - 329 OK
39.23 (Ep.4)
(00.32)

19.51.07 Sc.1A T.1 602 - 604 NG for sound
(Ep.3)

19.52.47 ✓ (01.43) T.2 602 " 613 ✓ OK ✓
54.29

19.59.25 Sc.3 T.1 526 NG
(Ep.2) (2nd time) Lab coming up
(00.54) To Reverse on Video Disc

20.08.10 Sc.11 T.1 555 - 556 OK
08.58 (Ep.4)
(00.48)

20.12.27 Sc.3 T.1 526
(Ep.2) spacecraft taking off
(00.10) - goes out L NG

13.00 T.2
20.14.25 T.3 (comes out but it
veers off L)

REEL 9 (J)

20.23.15. 23.57	Sc.13 (Ep.4)	T.1	558 - 560	NG off pos. & flare
20.25.16 26.02	(00.44)	T.2	"	flare in bottom

20.35.23 36.20	Sc.15 (Ep.4)	T.1	561 - 564A	
20.38.14	(00.53)	T.2	"	OK but Gaztak enters early.
20.40.54 41.02	CUT IN		Gaztak with coat entering	OK

20.43.30	Sc.11 (Ep.1)	T.1	465	angle not quite POV better
20.44.02	(00.05)	T.2	"	

20.51.42 52.27	Sc.18 (Ep.4) (00.43)	T.1	566 - 575	shadow on 568
20.54.23 54.27			Cutaway on coat on bench	

20.57.13	Sc.25 (Ep.4)	T.1	576	(changed dia)
20.57.48 57.57	(00.09)	T.2	"	OK

21.08.39 09.01	Sc.7A (Ep.3) (00.22)	T.1	624 - 625	OK. Boom in - <u>cut out</u> hand on their exit U/R
-------------------	----------------------------	-----	-----------	--

21.14.56 15.15	Sc.8A (Ep.3)	T.1	626 - 628	bit
21.16.39 16.42		T.2	"	(cam. in L - on last sht as they go out)
21.17.54 18.13	(00.22)	T.3	"	OK

REEL 9 (J)

21.29.47	Sc.4	T.1	577 - 584	<u>Transferred</u>
30.35	(Ep.2)			(redo 578)
21.31.29		T.2	577 - 584	without
32.15	(00.50)			CU Meglos
21.32.47		T.3	578	OK
32.55	(00.05)			
21.40.08	Sc.4	T.1	585 - 595	OK
41.07	(Ep.4)			
	(00.58)			
21.47.55	Sc.21	T.1	596	OK
48.03	(Ep.4)			
	(00.08)			
21.53.00	Sc.22	T.1	597	Doc out & L
53.14	(Ep.4)			
21.56.45		T.2	Split screen	OK
56.59	(00.13)			
22.06.27	Sc.27	T.1	601	<u>Transferred</u>
06.45	(Ep.4)			OK
	(00.17)			
22.13.32	Sc.12	T.1	516	OK
14.02	(Ep.4)			
	(00.26)			
22.17.15	CUT INS	T.1	508/510 NG	
17.23	for Sc.19	T.2	510	OK
22.18.15	(Ep.4)			
18.21				
22.20.55		T.1	Green gunge	
22.21.22	for	T.2	Gunge	
21.32	Sc.31			
	(Ep.4)			
22.23.15		T.3	Gunge	
23.23	(00.08)			
22.25.10	for		1st strand	<u>Transferred</u>
25.18	Sc.22			
	(Ep.3)			
22.26.10			2nd - breaks apart	
26.15				
22.26.50 to 26.54			3rd - splitting	
22.27.05			4th	better
22.27.32			5th - VG	
28.02	(02.52)			

DR WHO

Sc	Ep	Rel	Time	Sc	Ep	Rel	Time
8	(1)	04'20	03'24	7	(4)		00'45
10	(1)	00'50	01'00	32	(4)	00'10	00'10
21	(1)	00'20	00'30	36	(4)		01'08
16	(2)		00'30	28	(4)	01'39	01'33
14	(1)	01'13	01'25	24	(3)	00'42	00'41
16	(1)	01'20	01'21	28	(4)		
23	(4)	00'20	00'22	20B	(3)	00'36	00'38
26	(4)	00'42	00'45	29	(4)		
11	(1)	00'17	00'10	31	(4)	00'34	00'30
14	(4)	00'19	00'14	34	(4)	00'10	00'12
20	(4)	00'28	00'36	20A	(3)	01'00	00'51
11	(1)	01'38	01'56	22	(3)	00'50	01'30
11	(1)	01'37	01'50	12	(4)	00'50	01'30
17	(1)	00'43	00'50	3	(4)	00'25	00'27
19	(1)	01'21	01'44	5	(4)	00'30	00'32
20	(1)			14	(2)		01'43
21	(1)	00'46	00'44	7	(3)		00'22
2	(2)	00'56	01'02	11	(5)		00'22
10	(2)	01'12	01'15	11	(4)	00'41	00'48
11	(1)	01'26	03'31	13	(4)	00'40	00'44
13	(1)		00'34	15	(4)	00'42	00'53
6	(4)	00'24	00'58	18	(4)	00'35	00'43
8	(4)	00'24	00'32	25	(4)		00'10
5	(4)	00'28	00'12	4	(2)	01'00	00'50
14	(4)	00'23	00'45 (approx)	6	(4)	00'55	00'58
16	(3)	0	00'12	21	(4)		00'08
19	(4)	00'40	00'43	22	(4)	00'06	00'13
17	(4)		00'15	24	(4)	00'33	00'38
12	(4)		00'26	27	(4)	00'10	00'17
30	(4)	00'14	00'15				
33	(4)		00'15				
35	(4)		00'10				
28	(4)		00'10				
31	(4)		00'07				
11	(1)	25	00'25				
12	(1)		00'45				
3	(2)		01'00				

DAY 1. 7.41

Durations

DAY 3(A) 11'57" (10'21" + 1'36")

Sc.	Ep.	Rel.	Rec.
*19	(2)	00'50	01'12
*15	(3)	00'53	01'21
18	(1)	00'30	00'25
3	(1)	00'12	00'15
8	(2)	00'40	00'38
15	(2)	00'53	00'50
19	(2)?		00'20
5	(1)	00'30	00'22
5	(2)	00'40	00'46
12	(5)	00'22	00'21
13	(3)	00'10	00'17
14	"	00'25	00'24
16	"	00'19	00'25
17	"	40	00'51
18	"		
19	"		
19a	"		
19b	"	00'22	00'18
20	"	00'30	00'21
20	"	00'27	00'32
20	(2)	00'52	01'05
13	(2)		00'51
3	(3)	00'37	00'53
5	(3)	00'25	00'35
21	(2)	00'12	00'20
22	(2)	00'19	00'17
23	(2)	00'21	00'45
4	(3)	00'40	00'41
7	(3)	00'34	00'37
6	(2)	00'35	00'40

DAY 1 (B) 3.50 (+ CUT-12.2)

Sc.	Ep.	Rel.	Rec.
11	(2)	01'16"	01'25"
8	(3)	01'21"	01'29" (TOT)
9	(3)	00'14"	00'15"
12	(2)	00'33"	00'40 (TOT)
37	(4)	00'33"	00'34"
14	(2)	01'20"	01'26 (TOT)
17	(2)	—	00'32 (approx)
11	(3)	01'10"	01'24 (TOT)
2	(3)	00'50"	01'02"
4	(3)	00'48"	00'47"
6	(3)	00'35"	00'37"
10	(3)	01'11"	01'18"
✓ 2	(1)	—	00'50"
✓ 4	(1)	—	00'42"
7	(2)	—	00'20"
9	(2)	—	01'52
21	(3)	—	00'13"
✓ 6-7-8	(1)	—	02'12"
✓ 10	(1)	—	01'11"
✓ 15	(1)	—	00'55"
18	(2)	—	00'41"
2	(4)	—	00'55"
16	(2)	—	01'37" (approx)
32	(3)	—	
3	(4)	—	
5	(4)	—	
10	(4)	—	00'45 (approx)

DR. WHO. 5. Q.

Spool Nos:

A.	929152 (M)	926800 (B)
B	925322 (M)	924686 (B)
C	927654 (M)	924126 (B)
✓ D	926553 (M)	926923 (B)
E	925981 (M)	926573 (B)
✓ F	926966 (M)	925032 (B)
G	924348 (M)	925033 (B)
H	928136 (B) ^M	926620 (B) ^M
J	929055 (B)	925618 (B)

✓ K.

926925 (FX) of 25 in

(L)

928616

(+ 617588 Dubbed tape)

✓ (H) ⁴¹
N

925051

✓ (H) ^{Steve}
M ⁴²

925691

417376

418914

DR. WHO.

SCREENS OF ZOLFA-
THURA.

'MEGLUS'

10.7.80
THURSDAY.

11.7.80
FRIDAY.

12.7.80
SATURDAY.

	WARDROBE + 1st CALL	RELEASE	WARDROBE + 1st CALL	RELEASE	WARDROBE + 1st CALL	RELEASE.
TOM BAKER. ER	11.00 10.50	10.00	10.45	10.00	9.30	10.20
LALLA WARD. ER	11.20	10.00	10.45	10.00	10.30	10.20.
EDWARD UNDERDOWN.	—	—	—	—	11.15	9.45
JOVELINE HILL.	—	—	—	—	10.00	9.45
CRAWFORD LOGAN.	10.30	9.30	10.45	10.00	10.30	10.20
COLETTE GLEESON. ER	11.20	9.30	10.45	10.00	10.30	10.20
JOHN LEESON. ER	11.40	10.00	—	—	2.00	6.00
BILL FRASER. ER	10.30	9.15	10.15	8.15.	10.30	10.00
FREDERICK TREVES. ER	10.30	9.30	10.15	10.00	10.30	10.00
SIMON SHAW.	—	—	—	—	10.30	8.30
CHRISTOPHER OWEN. ER	10.30	9.30	10.15	10.00	10.30	10.00 3
TONY ALLEE	10.30	9.30	10.15	10.00	—	—
RAJIT NAKARA	10.30	9.30	10.15	10.00	—	—
HI CHING	10.30	9.30	10.15	10.00	—	—
1+ 3/4 BRUCE CALLENDER 4	10.30	9.30	10.15	10.00	10.30	10.00
3/4 JOHN HOLLAND. 4	10.30	9.30	10.15	10.00	10.30	10.00
3/4 JAMES MUIR. 4	10.30	9.30	10.15	10.00	10.30	10.00
TERENCE CREASEY.	/				10.30	9.45
EDDIE SOMMER					10.30	9.45
RAY KNIGHT.					10.30	9.45
CHRIS MARKS					10.30	9.45
STEPHEN NAGY					10.30	9.45
SYLVIA MARRIOTT					10.30	9.45
LEWIS HOOPER					10.30	9.45
■					10.30	9.45
MICHAEL GORDON BROWNE					10.30	9.45
DAVID CLEEVE					10.30	9.45

D2/D3

4

1+ 3/4

4

4

4

Make-Up Contract

No. 2904

From: Make-up Organiser Ext: 4419 Contract Date: 10.7.80

To: Producer: John Nathan-Turner Production Date: 10 - 12 July

Director: Terence Dudley Production Week: 28/29

Organiser: Drama Serials Filming/OB Date:

Title: DR WHO Filming/OB Week:

Project No: 2340/9273-4 Copy to Make-Up Artist

Herewith details of our quote based on production information received to date.
If you accept this quote, please sign and return one copy to E119 TC.

MAKE-UP ARTIST (I01) CECILE HAY-ARTHUR HOURS

Preparation Time 34

Filming / OB Days @ hrs per day

Studio Days 3 @ 13 hrs per day 39

Total Artist hours @ £11.00 per hour 73 £ 803.00

MAKE-UP ASSISTANTS (I02) HOURS

Preparation Time 58

Assistant Film / OB Days @ hrs per day

Studio Days 3 @ */13/13 hrs per day 151

Total Assistants hours @ £5.50 per hour(details below) 209 £ 1149.50

	Number of Assistants Filming/OB						STUDIO	
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	28	29
SAT								4
SUN								
MON								
TUE								
WED								
THU							4	
FRI							4	

POSTICHE (I04) £ 143.00

- Note:
1. If for any reason your requirements vary in any way, this may result in a revised quotation.
 2. This contract does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.
 3. The length of Film/OB and Studio day is inclusive of preparation and wrap time.

REMARKS:

* 2 assts @ 13 hrs
2 assts @ 10½ hrs

I accept this contract Producer. Date:

KNOWN AS: "THE DOCTOR"

PLANET OF ORIGIN: GALLIFREY

~~AGE: APPROXIMATELY~~

DATE OF ORIGIN: APPROX PRION ~~DATE~~ ^{YEAR} 00037

INTELLIGENCE CATEGORY: L-TYPE (R MOD A)

MOTOR MODE: TECHNOLOGY-ASSISTED TIME

RELATIVE

PSI TYPE: M, M₃, M₃₆, N

INGESTION: PHYTO PHAGEOUS

MAIN RESPIRATION ^{MODE}: AEROBIC

BEHAVIOR: NON-AGONISTIC.

From: Production Unit Manager, "DR. WHO"

Room No. &
Building:

203 Union House

Tel.
Ext.:

4111/7766

date: 1st August 1980

Subject: DR. WHO 5Q "MEGLOS" 02340/9271-74
DR. WHO 5R "FULL CIRCLE" 02340/9381-84

To: Gill Taylor, Programme Planning FAC, 7041 TVC

cc: Hermione Stewart 209 Thresh'd
Pat Greenland, 206 Threshold
Dick Mills, Radiophonics
Paddy Kingsland, "
Peter Howell, "
Graham Fielder, 401 Threshold

Gill,

Would you please arrange the dubs to SYPHER for the
above programmes as follows:

Wmy!

" MEGLOS" eps 1 & 2 to be dubbed before 18th August
" " eps 3 & 4 to be dubbed before 9th September

"FULL CIRCLE" eps 1 & 2 to be dubbed before 17th Sept.
" " eps 3 & 4 to be dubbed before 30th Sept.

Many thanks.



(Anji Smith)

"MEGLOS" RADIO TIMES BLURB

ep 1.

What doom is in store for the planet of Tigella?

Who summoned the Gaztak mercenaries?

What secret lies beneath the Zolfa-Thuran sands?

*

ep 2.

Will the Doctor escape the Time Loop?

Will the Doctor's look-alike infiltrate Tigella?

What surprise for Romana lies behind the burnt vegetation?

*

ep 3

Can Romana escape the Gaztaks?

What has become of the Dodecahedron?

What pressing appointment awaits the Doctor?

*

ep 4

Will the Doctor turn the tables on his doppelganger?

How can the Earthling escape his prickly fate?

What is the secret of the Dodecahedron?

*

Chris Bidmead

Script Editor, Dr Who

11 Aug 80

John Nathan-Turner, Producer 'Doctor Who'

204 Union Ho

3667

17th September, 1980

DOCTOR WHO: JOHN FLANAGAN & ANDREW McCULLOCH

A.H.Cop

With reference to your memo of 15.9.80.

We asked John Flanagan and Andrew McCulloch to do some re-writes on their scripts which amounted to six minutes. This was not an extra six minutes in transmission terms - the scripts do not run beyond twenty-five minutes each.

Can you please make arrangements for the appropriate fee to be paid.

(John Nathan-Turner)

Strand/Series Title	DOCTOR WHO 5Q		RADIO TIMES BILLING		
Programme Title	'MEGLOS'		Distribution		Denotes Recipient <input checked="" type="checkbox"/>
Episode/Sub. Title	ONE		To:-	Room No. and Building	
Project Number	02340/9271	Channel 1	Radio Times Billing Clerk	6047 T.C.	
Programme Identification Number	1/LDL C046W/72/		Prog. Sub-Editor, R.T.	304, 35 M.H.S.	
Transmission Week Number	40		Press Office	2005 T.C.	
Transmission date	SATURDAY 27 SEPTEMBER 1980		Publicity Office	2013 T.C.	
			H.D.G.Tel.	5098 TC	
			CA to H.D.G.Tel.	5098 TC	
			H.S.S.D.Tel.	406 Thresh Ho	
			Planning Asst		
			Pic Publicity	G1 10 Cav Pl	
				File Copy	1
Time	1815	Duration 24'43"	Colour/Mono	COLOUR	Prod. Office Tel. Extn. 3667

DOCTOR WHO

starring TOM BAKER

in

'MEGLOS'

A four-part story by
JOHN FLANAGAN & ANDREW McCULLOCH

Part One

What doom is in store for the planet of Tigella?
Who summoned the Gaztak mercenaries?
What secret lies beneath the Zolfa-Thuran sands?

Doctor Who	TOM BAKER
Romana	LALLA WARD
Garis	COLETTE GLEESON
Deedrix	CRAWFORD LOGAN
Zastor	EDWARD UNDERDOWN
Lexa	JACQUELINE HILL
Voice of K9	JOHN LEESON
General Grugger	BILL FRASER
Lieutenant Brotadac	FREDERICK TREVES
Earthling	CHRISTOPHER OWEN
Tigellan Guard	SIMON SHAW
Script Editor	CHRISTOPHER H BIDMEAD
Designer	PHILIP LINDLEY
Executive Producer	BARRY LETTS
Producer	JOHN NATHAN-TURNER
Director	TERENCE DUDLEY

Order of Appearance: Episode One

DoctorTom Baker
 RomanaLalla Ward
 CarisColette Gleeson
 DeedrixCrawford Logan
 ZastorEdward Underdown
 LexaJacqueline Hill
 K.9John Leeson
 General GruggerBill Fraser
 Lieutenant Brotadac....Frederick Treves
 EarthlingChristopher Owen
 Tigellan GuardSimon Shaw *

=====

* Voice of Guard - actually in b4 Zastor but as it was a v/o
 I put it last -

=====

Episode Two

(Reprise)
 Earthling.....Christopher Owen
 General Grugger.....Bill Fraser
 Lieutenant Brotadac ...Frederick Treves
 Romana.....Lalla Ward
 DoctorTom Baker
 K.9John Leeson

then...
 DoctorTom Baker
 Romana.....Lalla Ward
 K.9John Leeson
 Lieutenant Brotadac....Friderick Treves
 General Grugger.....Bill Fraser
 ZastorEdward Underdown
 Lexa.....Jacqueline Hill
 DeedrixCrawford Logan
 CarisColette Gleeson
 Tigellan GuardSimon Shaw

=====

If you include the 'reprise' characters then it's
 Reprise order into 2nd list at Zastor....etc
 if you don't - then 2nd order excluding

=====

3RD 21' 19"
 4th 19' 30"